

NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

Dean (Students' Welfare)

POST SRINIVASNAGAR, MANGALORE – 575 025 (D K)

Phone: (0824) 2473004.

E- mail: info@nitk.ac.in

Fax: (0824) 2474033

Website: http://www.nitk.ac.in



TENDER DOCUMENT

Tender Notification . No. : **211/NITK/DSW/INCI-2020** Dated : **11/02/2020**

Name of Service : **General Services for Incident-2020**

Estimated amount put to Tender : Rs 20,00,000.00

E M D Amount : Rs 20,000.00

Date of Event : 27/02/2020 to 01/03/2020

Last Date for submission of tender : 20/02/2020 **before 3.00 PM**

Address for Submission of Tender : Prof. Jagannatha Nayak
Dean (Students' Welfare)
NITK Surathkal
Post Srinivasnagar-575025
Phone: +91 824-2403004
Mobile: +91- 9900711945

Date of opening of technical bid : 20/02/2020 **at 3.30 PM (if possible)**



NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

Dean (Students' Welfare)

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Tender Notification No: 211/NITK/DSW/INCI-2020

Dated : 11/02/2020

NOTICE INVITING TENDER (NIT)

The National Institute of Technology Karnataka, Surathkal (in short – NITK, Surathkal) is an autonomous body under Ministry of HRD Govt of India, a Deemed University, imparting Technical Education and engaged in Research Activities. It is proposed to procure the items for the departmental academic/research activities.

Sealed Tenders are invited for the following items in **two cover system** (i.e., Technical bid and financial bid) subject to the following terms and conditions, from the reputed manufacturers or its authorised dealers so as to reach this office on or before scheduled date and time. The tender (Technical bid) will be opened on the same day if possible in the presence of bidders or their authorized agents who may choose to be present. The financial bid of only such bidders whose technical bid is accepted shall be opened on the same day or later pre-informed date.

1. Name of Service : General Services for Incident-2020

2. Estimated Cost : Rs 20,00,000.00 (Rupees Twenty Lakh only)

3. E M D : Rs 20,000.00 (Rupees Twenty Thousand only)

4. Event Date : 27/02/2020-01/03/2020

5. Last date at time for submission of Tender : 20/02/2020 before 03:00 PM

6. Tender to be submitted at the following address : Prof. Jagannatha Nayak
Dean (Students' Welfare)
NITK Surathkal, Post Srinivasnagar -575025

7. Place, Date and Time of opening of technical bid:

Date : 20/02/2020

Time : 3:30 PM

VENUE: Board Room

Note: Institute shall not be responsible for any postal delay about non-receipt /non delivery of the bids or due to wrong addressee.

[Signature of DSW With Seal]

Dean (Students Welfare)
National Institute of Technology
Karnataka, Surathkal
PO.Srinivasnagar, Mangalore-575 025

SECTION 1 : INSTRUCTION TO BIDDER (ITB)

1. The bid should be submitted in two cover system- Technical Bid and Financial Bid:

1.1 Envelope No.1 – Technical Bid: The agencies should give details of their technical soundness and provide list of customers of previous supply of similar items to Universities, Institutes or Government Departments/ Undertakings/ public sectors with contact details. The details of the agency/ profile should be furnished along with the copy of all related documents. This envelope should be sealed and duly super-scribed as “**Envelope No. 1 – Technical Bid**”. Full name and address of the agency should also be mentioned on envelope and should be addressed to The Director, NITK, Surathkal.

1.2. Documents to be submitted in the technical bid :

- a) The agency should possess Licence certificate for manufacture /supply of the item.
- b) List of Owner/partners of the firm and their contact numbers
- c) The agency should possess Income tax PAN number.
- d) The agency should possess GST registration and TIN number.
- e) Catalogue of the Product with detailed product specifications.
- f) List of customers with contact details.
- g) The average annual turnover should not be less than 30% of the estimated cost put to tender/quotation for the job work. The copy of the Balance sheet, Profit & Loss A/c., Trade or Manufacturing A/c for the last 3 years should be enclosed
- h) **EMD in original form valid for minimum six months, through Bank Guarantee only drawn on any scheduled bank in favour of “Director NITK, Surathkal”, payable at Surathkal should be submitted. EMD shall bear no interest. Any bid not accompanying with EMD is liable to be treated as non-responsive and rejected.**
- i) **Contract form given in section 5 need to be submitted.**

The above documents should be furnished in the technical bid envelope.

2. Envelope No.2 – Financial bid: The agencies should submit their financial bid as per the format given in Section 4A, 4B, 4C of the Notice Inviting Tender in this cover. The rate should be quoted both in words and figures. All the pages of the financial bid should be signed affixing the seal. All corrections and overwriting should be initiated. This envelope should be duly super scribed as “**Envelope No. 2 – Financial bid**”. Full name and address , Email Id and Contact details of the agency should also be mentioned on the envelope and should be addressed to Dean (SW), NITK, Surathkal.

Both the Envelope No. 1 and 2 should be kept in another separate envelope duly super scribed with the following details.

(i) Tender Notification Number (ii) " Tender for the supply of....."(General Arrangements/ General Production & Lighting / Pro Show Requirements), (iii) Not to Open before (Date and Time)

Mention “Kind Attention: Contact Person’s Name, Email ID and Phone Number ” , and submit at the address given in the Notice Inviting Tender.

3 The tender will be acceptable only from the manufacturers or its authorized supplier.

4. The Institute **reserves the right to visit to the factory** before or after issue of supply order to satisfy itself regarding quality of production. In case of any remarks /default noted, the EMD will be forfeited even if pre-qualified.
5. **The Financial bid shall be in the format of Price Schedule given in Section 4. The Contract form as per format given in section 5 shall be submitted. Incomplete or conditional tender will be rejected.**
6. Details of item to be carried out, approximate quantity and the specifications are mentioned in “**Section 3**” appended to this Notice Inviting Tender.
7. **The item to be used is strictly according to the specification and subject to test by the institute/concerned authorities. It must be delivered and installed in good working condition.**
8. The Institute **reserves the right to cancel or reduce the quantity** included in the schedule of requirements at any time after acceptance of the tender with a notice. The Contractor/Supplier shall have no claim to any payment of compensation or otherwise whatsoever, on account of any profit or advantage which he might have derived from the execution of the work/supply in full but he did not derive in consequence of the foreclosure of the whole or part of the works.
9. **Release of EMD :** The EMD shall be released after receipt of performance security from successful bidder.
- 11 **Validity of bids:** The rate quoted should be valid for a minimum of 90 days. No claim for escalation of rate will be considered after opening the Tender.
13. Clarification of Tender Document:
A prospective bidder requiring any clarification of the Tender Document may communicate to the contact person given in this notice inviting tender. The contact person will respond to any request for clarification for the Tender Document received not later than 5 working days prior to the last date for the receipt of bids
14. Amendment of Tender document: At any time prior to the last date for receipt of bids, Institute may for any reason, whether at its own initiative or in response to a clarification requested by prospective bidder, modify the Tender document by an amendment.
15. **Institute may at its own discretion extend the last date for the receipt of bids.**
16. The bids shall be written in English language and any information printed in other language shall be accompanied by an English translation, in which case for the purpose of interpretation of the bid , the English translation shall govern.
17. The Institute reserves the right of accepting any bid other than the lowest or even rejecting all the bids. The decision of the Institute Purchase Committee is final in all matters of tender and purchase.
18. The bidder should give the following declaration while submitting the Tender.

DECLARATION

I/we have not tampered/modified the tender forms in any manner. In case , if the same is found to be tampered/modified, I /we understand that my/our tender will be summarily rejected and full Earnest money deposit will be forfeited and I /we am/are liable to be banned from doing business with NITK, Surathkal and / or prosecuted.

Signature of the Bidder : _____

Name and Designation : _____

Business Address : _____

Place :
Date :

Seal of the Bidder's Firm

19. Any other details required may be obtained from the contact person given in the notice inviting tender during the office hours.

SECTION 2 : CONDITIONS OF CONTRACT

1. The rates should be quoted for preferably FOR destination from supply within India.
2. The rate quoted should be on unit basis. Taxes and other charges should be quoted separately, considering exemptions if any.
3. Rate quoted should be inclusive of Testing, commissioning and Installation of equipment and Training.
4. Payment: No advance payment will be made. Payment will be made only after the supply of the item in good and satisfactory condition and receipt of performance security by supplier.
5. Period requirement for the supply and installation of item should be specified conforming to the section 3 of this tender document.
6. Any additional needs apart from the requirements mentioned in 3A,3B,3C is to be fulfilled by the vendor at the same unit price if needed
7. In case of dispute, the matter will be subject to Mangalore Jurisdiction only.

**SECTION 3A : SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED
DETAILS**

[To be filled up by the Department / Center of NITK, Surathkal]

Item(s) Name to be Procured : **General Arrangements**

Type (Equipment / Software / Furniture / Others) : Others

Brief Specifications of the Item(s) : **Attached as Annexure-3A**
(Attach Additional Sheet if necessary)

Quantity : **Refer Annexure-3A**

Any other details / requirement : **Refer Annexure-3A**

Delivery Schedule expected
after release of Purchase order : 26th February, 2020

EMD (in Rupees) : 20,000.00

Note :

- 1) EMD of Rs.20,000 is common for all the Sections from 3A-3C. (Whether the vendor applies for one section or more than one, EMD remains same)
- 2) It is mandatory to quote for all items in **Annexure-3A**.

ANNEXURE 3A : GENERAL ARRANGEMENTS

SI No.	Particulars	Qty	UOM
I	Silver Jubilee Auditorium (27th Feb - March 1st 2020)		
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified	2 Nos.	Sq. ft
	(ii) Steel Tables - catering type table	8 Nos.	Per unit
	(iii) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached.	1 Nos.	Per unit
	(iv) Plastic Chairs without armrest	8 Nos.	Per unit
	<i>Additional requirement for stalls (Sponsors) (28th Feb - 1st Mar)</i>		
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified	2 Nos	Sq.ft
	(ii) Plastic Chairs without armrest	4 Nos	Per unit
II	Reddy's Gate (27th Feb - March 1st 2020)		
	(i) Shamiyana stalls (Pagoda-Canopy) (10x20 ft) - exact location will be specified	1 Nos.	Sq. ft
III	Student Activity Centre (SAC) (Feb 28th - Mar 1st 2020)		
	Stalls		
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified.	5 Nos.	Sq. ft
	(ii) Shamiyana stalls (15x10 ft) - exact location will be specified	1 Nos.	Sq. ft
	(iii) Shamiyana stalls (20x10 ft) - exact location will be specified	1 Nos.	Sq. ft
	(iv) Steel Tables - catering type table	18 Nos.	Per Unit
	(v) Plastic Chairs without armrest	28 Nos.	Per Unit
	(vi) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached	5 Nos.	Per Unit
	(vii) Water drum of capacity 210 Litres, must be provided with a lid to be able to protect the water stored from contamination.	2 Nos.	Per Unit
	Events		
	Decorative shade connecting SAC top to projector room. Also top of nearby rooms to Projector room	Length ~100ft x 60 ft overall	Per Sq.ft
	Red carpet covering entire SAC stage	~40ft x 30 ft	Per Sq.ft
	Crowd control barricades (10ft x 4ft) - (to be moved to stunt show area on <i>day 1</i> after Music events)	10 nos	Per Unit
	8ft x 16ft ramp for Haute Couture (height same as SAC stage – 2.5ft) covered with red carpet (on February 29th 4:30 pm)	1 nos	Per Sq.ft
	Riser with steps for haute couture judge - Height same as SAC-	1 nos	Per Sq.ft

	2.5ft stage (on February 29th 4:30 pm)		
	Royal seat for haute couture judge (on February 29th 4:30pm)	1 nos	Per Unit
IV	Main Ground (MG) (Feb 28th - Mar 1st 2020)		
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified.	4 Nos.	Sq. ft
	(ii) Shamiyana stalls (15x10 ft) - exact location will be specified	1 Nos.	Sq. ft
	(iii) Shamiyana stalls (20x10 ft) - exact location will be specified	1 Nos.	Sq. ft
	(i) Steel Tables - catering type table	16 Nos.	Per Unit
	(ii) Plastic Chairs without armrest (To be moved to different locations as per requirement. Exact numbers and location will be mentioned)	532 Nos.	Per Unit
	(iii) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached	6 Nos.	Per Unit
	(iv) Water drum of capacity 210 Litres, must be provided with a lid to be able to protect the water stored from contamination.	3 Nos.	Per Unit
	(v) Carpet for each stall in Main ground only of appropriate dimensions	Nos. above	Per Sq.ft
V	NITK Beach (March 1st)		
	(i) Beach Stage, Only Top cover required	1 nos	Per unit
	(ii) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached. - 1 Nos.	1 Nos.	Per unit
VI	Pavilion (LSD) (March 1st)		
	(i) Shamiyana covering for pavilion - 3 sides (12ft height)	20+34+20	ft
	(ii) 12ft x 12ft black side cover (left and right of pavilion)	2 Nos.	Per Unit
VII	Location will be specified(Feb 28th to March 1st)		
	(i) 20ft x 10ft Canopy (Pagoda) shamiyana	1 Nos.	Per Unit

SECTION 3B : SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED DETAILS

[To be filled up by the Department / Center of NITK, Surathkal]

Item(s) Name to be Procured : **General Production & Lighting**

Type (Equipment / Software / Furniture / Others) : Others

Brief Specifications of the Item(s)
(Attach Additional Sheet if necessary) : **Attached as Annexure-3B**

Quantity : **Refer Annexure-3B**

Any other details / requirement : **Refer Annexure-3B**

Delivery Schedule expected
after release of Purchase order : 27th February, 2020

EMD (in Rupees) : 20,000.00

Note :

- 1) EMD of Rs.20,000 is common for all the Sections from 3A-3C. (Whether the vendor applies for one section or more than one, EMD remains same)
- 2) It is mandatory to quote for all items in **Annexure-3B**.

Annexure 3B : GENERAL PRODUCTION & LIGHTING

Production requirements :

<u>Sl.No.</u>	<u>Particulars</u>	<u>Quantity</u>	<u>UOM</u>
<u>All days : February 27th, 2020 - March 1st, 2020</u>			
1	Basketball Court		
	i) PA system (open air -1000 pax) - 2-cabinet	1 nos	Per unit
	ii) Corded microphone	1 nos	Per unit
	iv) 3.5mm aux cable	1 nos	Per unit
<u>Three days : February 28th, 2020 - March 1st, 2020</u>			
1	Pavilion (to be moved to Main Ground LSD stall after 5:00pm on request)		
	i) PA system(outdoor for 300 pax)	1 nos	Per unit
	ii) Cordless microphone	1 nos	Per unit
	iii) 3.5mm aux cable	1 nos	Per unit
2	Location to be specified (Informals) (9:00 am)		
	i) PA system (outdoor for 300 pax)	1 nos	Per unit
	ii) Cordless microphone	1 nos	Per unit
	iii) 3.5mm aux cable	1 nos	Per unit
	iv) Corded mic	1 nos	Per unit
<u>Day 0 : February 27th, 2020</u>			
1	Silver Jubilee Auditorium (5.00pm)		
	(i) PA system (1500 pax) - 3 way system	1 nos	Per unit
	(ii) Cordless Microphones with stand	2 nos	Per unit
	(iii) Podium Microphone	1 nos	Per unit
	(iv) Stage & Backdrop Illumination (LED Pars)	2 nos	Per unit
	(v) Head table setup and Masking screen (rear projection)	2 nos	Per Unit
	(vi) Projector (5000 lumens)	2 nos	Per unit
	(vii) Guest chairs	10 nos	Per unit
	(viii) Backdrop frame and glue (25ft x 16ft)	1 nos	Per unit

Day 1 : February 28th, 2020			
1	Silver Jubilee Auditorium (Tandav – solo classical dance) (9.00 am)		
	i) PA System (1500 pax)	1 nos	Per unit
	ii) Stage (monitors/wedges)	2 nos	Per unit
	iii) Cordless microphones	2 nos	Per unit
	iv) LED par cans	12 nos	Per unit
	v) Follow on spot	1 nos	Per unit
	vi) Backdrop frame and glue (25X16 feet)	1 nos	Per unit
	(vii) Head table setup and masking screen (rear projection) - (To be moved to Main Ground after event)	2 nos	Per Unit
	(viii) Projector (5000 lumens) - (To be moved to Main Ground after event)	2 nos	Per unit
2	Student Activity Center (SAC) (Music Events) (Unplugged & RaagaRhapsody) (8:00 am)		
	(i) PA System(1500pax)- 3 way outdoor	1 nos	Per unit
	(ii) Drum Kit (Pearl/TAMA) with hardware and cymbals (Zildjian / Meinl / Paiste) with Drum Mics	1 nos	Per unit
	(iii) Bass Amp (HARTKE/PEAVEY/AMPEG)	1 nos	Per unit
	(iv) Guitar Amp (Marshall/ Peavey/ Fender/ Laney)	2 nos	Per unit
	(v) Keyboard Amp (Ronald / Peavey) and Keyboard stand	1 nos	Per unit
	(vi) Stage Monitors/ wedges	3 nos	Per unit
	(vii) Vocal Microphones (Shure/Sennheiser/AKG) with stands.	6 nos	Per unit
	(viii) Cordless microphones	2 nos	Per unit
	(ix) Instrument mics with short stands.	2 nos	Per unit
	(x) Power points	2 nos	Per unit
	(xi) Backdrop mounting frame and glue (22ft x 11ft)	1 nos	Per unit
3	New chemical block (9.00 am)		
	Biz events (3 classrooms)		
	i) Speaker cabinet (indoor 150 pax)	3 nos	Per unit
	ii) 3.5mm aux cable	3 nos	Per unit

	iii) Cordless mic	6 nos	Per unit
4	ADKE Circle (Stunt show) (5:00 pm)		
	i) PA system(outdoor for 300 pax)	1 nos	Per unit
	ii) Cordless microphone	1 nos	Per unit
	iii) 3.5mm aux cable	1 nos	Per unit
Day 2 : February 29th, 2020			
1	Silver Jubilee Auditorium (Inci - Talks) (9.00 am)		
	i) Collar Microphone (Shure/JTS)	1 nos	Per unit
	ii) Podium Microphone	1 nos	Per unit
	iii) 3.5mm aux cable	1 nos	Per unit
	iv) Projector (5000 lumens) - (To be moved to Main Ground after event)	1 nos	Per unit
	v) Head table setup and masking screen (rear projection) - (To be moved to Main Ground after event)	1 nos	Per unit
	vi) Backdrop frame and glue (25X16 feet)	1 nos	Per unit
	vii) PA System 1500 pax	1 nos	Per unit
	viii) Cordless microphones	2 nos	Per unit
2	Student Activity Center (SAC) (Music Events) (Pulse) (8:00 am)		
	(i) PA System(1500pax)- 3 way outdoor	1 nos	Per unit
	(ii) Drum Kit (Pearl/TAMA) with hardware and cymbals (Zildjian / Meinl / Paiste) with Drum Mics	1 nos	Per unit
	(iii) Bass Amp (HARTKE/PEAVEY/AMPEG)	1 nos	Per unit
	(iv) Guitar Amp (Marshall/ Peavey/ Fender/ Laney)	2 nos	Per unit
	(v) Keyboard Amp (Ronald / Peavey) and Keyboard stand	1 nos	Per unit
	(vi) Stage Monitors/ wedges	5 nos	Per unit
	(vii) Vocal Microphones (Shure/Sennheiser/AKG) with stands.	4 nos	Per unit
	(viii) Cordless microphones	2 nos	Per unit
	(ix) 6A power points	3 nos	Per unit
	(x) Power points	3 nos	Per unit
	(xi) Backdrop mounting frame and glue (22ft x 11ft)	1 nos	Per unit
	<i>Followed by Haute Couture (at ~4pm) - would use the same</i>		

	<i>audio set-up along with the below mentioned requirements. Additional liners to be set-up if required.</i>		
	(i) LED RGB par cans	8 nos	
	(ii) Metal lights on stage and decoration around	3 nos	
3	New chemical block (9.00 am)		
	Biz events (3 classrooms)		
	i) Speaker cabinet (indoor 150 pax)	3 nos	Per unit
	ii) 3.5mm aux cable	3 nos	Per unit
	iii) Cordless mic	6 nos	Per unit
Day 3 : March 1st, 2020			
1	Silver Jubilee Auditorium (HHI) (9.00 am)		
	i) PA System (1500 pax)	1 nos	Per unit
	ii) Stage (monitors/wedges)	2 nos	Per unit
	iii) Cordless microphones	2 nos	Per unit
	iv) LED par cans	12 nos	Per unit
	v) Follow on spot	1 nos	Per unit
	vi) Backdrop frame and glue (25X16 feet)	1 nos	Per unit
	(vii) Head table setup and masking screen (rear projection) - (To be moved to Main Ground after event)	2 nos	Per Unit
	(viii) Projector (5000 lumens) - (To be moved to Main Ground after event)	2 nos	Per unit
2	Student Activity Center (SAC) (Music Events) (Bandish) (8:00 am)		
	(i) PA System(1500pax)- 3 way outdoor	1 nos	Per unit
	(ii) Drum Kit (Pearl/TAMA) with hardware and cymbals (Zildjian / Meinl / Paiste) with Drum Mics	1 nos	Per unit
	(iii) Bass Amp (HARTKE/PEAVEY/AMPEG)	1 nos	Per unit
	(iv) Guitar Amp (Marshall/ Peavey/ Fender/ Laney)	2 nos	Per unit
	(v) Keyboard Amp (Ronald / Peavey) and Keyboard stand	1 nos	Per unit
	(vi) Stage Monitors/ wedges	6 nos	Per unit

	(vii) Vocal Microphones (Shure/Sennheiser/AKG) with stands.	5 nos	Per unit
	(viii) Cordless microphones	2 nos	Per unit
	(ix) Instrument mics with short stands.	2 nos	Per unit
	(x) Power points	4 nos	Per unit
	(xi) Backdrop mounting frame and glue (22ft x 11ft)	1 nos	Per unit
3	Pavilion (LSD) (2:00 pm)		
	i) PA system(outdoor for 300 pax)	1 nos	Per unit
	ii) Cordless microphone	1 nos	Per unit
	iii) 3.5mm aux cable	1 nos	Per unit
	iv) Corded mics with stand (for stage drama)	3 nos	Per unit
	v) LED par cans	8 nos	Per unit
4	New chemical block (10:00 am)		
	Fandom MUN (Chemical Department Classroom)		
	i) Speaker cabinet (indoor 150 pax)	1 nos	Per unit
	ii) 3.5mm aux cable	1 nos	Per unit
	iii) Cordless mic	2 nos	Per unit
5	NITK Beach (4.00 pm)		
	i) PA system (Outdoor 1500 pax) Stacked line array	1 nos	Per unit
	ii) Corded Microphone	1 nos	Per unit
	iii) Cordless Microphone	1 nos	Per unit
	iv) 3.5mm aux cable	1 nos	Per unit
	v) Bright LED flood lights	2 nos	Per unit
	Equipment that need to be moved to Main Ground (Not additional requirement)		
	i) Head table setup and Masking screen (rear projection)	2 nos	Per unit
	ii) Projector (5000 lumens)	2 nos	Per unit

Lighting Requirements :

<u>Sl.no</u>	<u>Particulars</u>	<u>Quantity</u>	<u>UOM</u>
1	Silver Jubilee Auditorium (27th February, 2020)		

	(i) Garden decoration with miniatures		
	(ii) Building decoration with miniatures		
	(iii) LED pars for building pillars	5 nos	Per unit
	(iv) Bright LED Floodlights(150W)	4 nos	Per unit
	<i>The above will be for one day, below will be for all 4 days</i>		
	(v) Power sockets for stalls	10 nos	Per unit
	(vi) 32 KVA Generator	1 nos	Per unit
	(vii) Bright LED flood lights on poles at food stalls (72W)	4 nos	Per unit
2.	Main Building (February 27th- March 1st 2020)		
	(i) Garden Decoration with miniatures and Wash lights		
	(ii) Building Decoration – miniatures along edges and pillars		
	(iii) Fountain Decoration		
	(iv) Bright LED lights on the building.	4 nos	Per unit
	(v) Main Entrance Decoration (Statue and garden)		
3	General lighting (February 27th - March 1st 2020)		
	(i) Tube lights - location will be specified	110 nos	Per unit
	(ii) Poles for Tube lights and Decoration (10ft length) - location will be specified - poles at 10 ft distances	220 nos	Per unit
	(iii) Generator for Tube lights - 32KVA	1 nos	Per unit
4	Music events and Stalls (SAC)(Feb 28th - March 1st 2020)		
	(i) 32 KVA Generator	2 nos	Per unit
	(ii) Power points for Food stalls	8 nos	Per unit
	(iii) Bright LED flood lights at entrance and on Poles at Food stalls	8 nos	Per unit
5	NITK Beach (March 1st 2020)		
	(i) 15 KVA Generator		
6	Main Ground(Feb 28th - March 1st 2020)		
	(i) 32 KVA Generator	1 nos	Per unit
	(ii) Power points for Food stalls	8 nos	Per unit
	(iii) Bright LED flood lights at entrance and on Poles at Food stalls	8 nos	Per unit
7	Decoration lighting		
	(i) 10W light bulbs with holder and wire	200	Per unit

	(ii) Wire for light decor	As actuals	Per unit
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NOTE : Vendor must be willing to provide additional plug points, selecting and running appropriate generator, refueling as per power requirement.

Included - SJA lighting, Main Building lighting, Stalls lighting, Main Road lighting, office lighting, generator for music events

SECTION 3C : SCHEDULE OF REQUIREMENTS, SPECIFICATIONS AND ALLIED DETAILS

[To be filled up by the Department / Center of NITK, Surathkal]

Item(s) Name to be Procured : **Pro Show Requirements**

Type (Equipment / Software / Furniture / Others) : Others

Brief Specifications of the Item(s)
(Attach Additional Sheet if necessary) : **Attached as Annexure-3C**

Quantity : **Refer Annexure-3C**

Any other details / requirement : **Refer Annexure-3C**

Delivery Schedule expected
after release of Purchase order : 27th February, 2020

EMD (in Rupees) : 20,000.00

Note :

- 1) EMD of Rs.20,000 is common for all the Sections from 3A-3C. (Whether the vendor applies for one section or more than one, EMD remains same)
- 2) It is mandatory to quote for all items in **Annexure-3C**.

ANNEXURE 3C : Proshows Requirements

- Team Incident (hereafter referred to as the ‘TI 20’), will conduct the Incident 2020, the annual Cultural Festival from 27th February to 1st March 2020 in the National Institute of Technology, Karnataka campus located at NH 66, Srinivasnagar, Surathkal, Mangaluru, Karnataka – 575025.
- The Following pages will give a detailed description of the requirements in terms of Live Sound, Sound reinforcement, Backline, Instrument rentals, Lights, Stage Gear and other accessories required in partial fulfilment for all 4 days of INCIDENT ‘20 to be held at NITK.
- Please Note that this Draft is to be considered as a requirement list and a sealed quotation is to be submitted (**On or before February 20st 2020**) in the name of “INCIDENT ‘20, To the Office of Dean Students’ Welfare, National Institute of Technology, Karnataka campus located at NH 66, Srinivasnagar, Surathkal, Mangaluru, Karnataka – 575025 “
- Any additional general lighting/ general sound needs apart from this draft is to be fulfilled by the vendor if needed.
- Strict secrecy and confidentiality are to be maintained with regard to the same.
- **THIS IS NOT A CONFIRMATION WORK ORDER.**
- For clarifications contact: Adithya Prabhu (+91 9482303166)
N Prathik Nayak (+91 7892974370)

1) Venue Production

<u>Sl. No.</u>	<u>Particulars</u>	<u>Quantity</u>	<u>UOM</u>
Three days(Feb 28th 2020 - March 1st 2020)			
1	Elevated stage (6ft) and steps on both sides	60ft x 40ft	Sq. ft
2	Dark Grey Color (no other colours) carpet covering through the stage, ramp, and riser.		
3	Fencing with steel sheets around stage in main ground with 3 gates (Position will be mentioned)- (10ft height)	850ft	ft
4	Crowd control metal barricades - (4ft height)	600ft	ft
5	Black backdrop covering stage background completely	60ft x 25ft	Sq. ft
6	Platform for LED wall at stage	30ft x 3ft	Sq.ft
7	Green mat for audience (on the ground)	10,000 sq.ft	Sq.ft
8	Riser for FOH (appropriate dimensions as in tech rider)	Required height	Sq.ft
Day 1 : Feb 28th 2020			
1	Rolling Riser (8ft x 8ft x 1.5ft) with grey drum carpet	1 nos	Per unit
2	Rolling Riser (10ft x 10ft x 1.5ft) with black carpet with skirting	1 nos	Per unit

3	Rolling Riser (6ft x 5ft x 4ft) - Stage center	1 nos	Per unit
4	LED Wall 20ft X 10ft	1	Sq.Ft
Day 2 : Feb 29th 2020			
1	LED Wall 30ft X 10ft	1	Sq.Ft
2	LED Wall 30ft X 5ft DJ table	1	Sq.Ft
Day 3 : March 1st 2020			
1	Drum Kit riser - 1ft high (8ftX8ft)	1 nos	Per unit
2	Keyboard Riser - 1ft high (12ftX8ft)	1 nos	Per unit
3	Percussion Riser - 1ft high (8ftX8ft)	1 nos	Per unit
4	Bar stools for the artists	6 nos	Per unit
5	Basic DJ console table on the stage	1 nos	Per unit
6	LED Wall 30ft x 10ft	1	Sq.Ft
7	LED Pillar 4ft x 10ft	4	Sq.Ft

2) Tech Riders

DAY 1: February 28th 2020

Sitar Metal Live

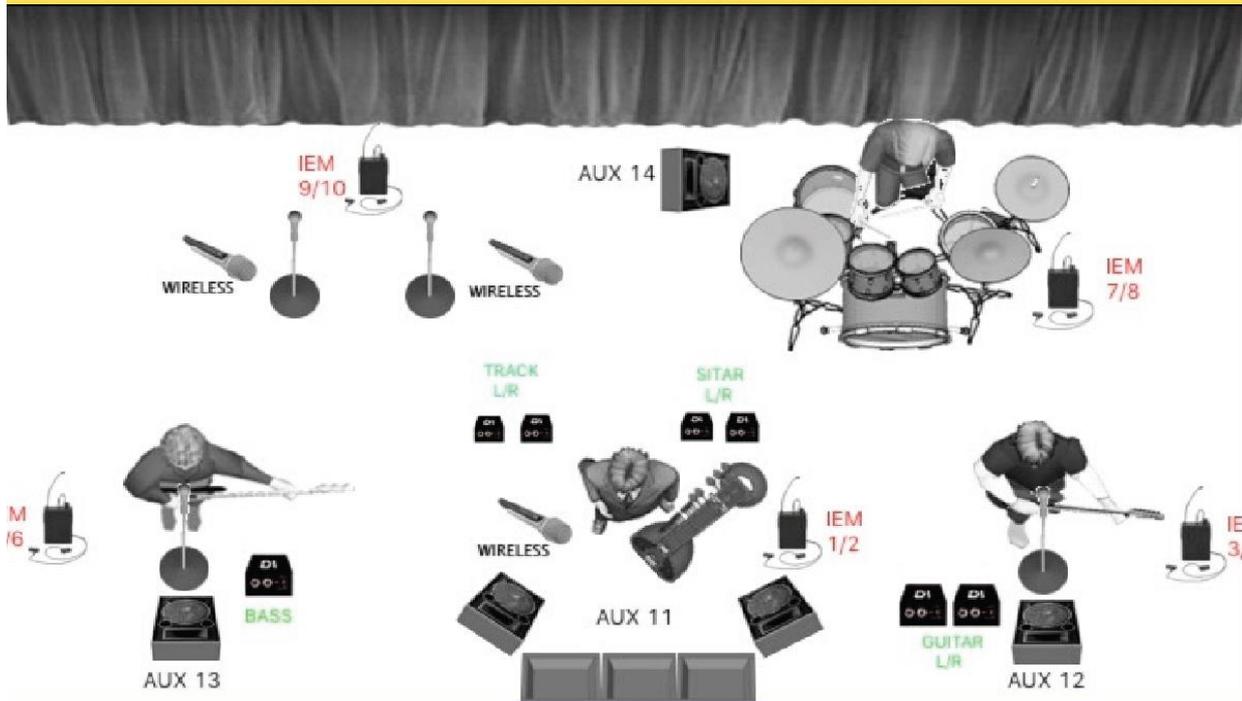
House Sound System (Requirements)	
1	Acceptable systems (In order of preference) : <ol style="list-style-type: none"> 1. L' Acoustics 2. D&B 3. RCF 4. JBL Vertec <p>System must consist of 3 - 4 way sufficient amplification and speaker enclosures to cover entire venue at 110dB SPL at the console.</p>
2	PA system should be tuned and all lines should be checked according to the patchlist before band comes in
3	Console should be placed at the center position and a minimum of 60ft from the sound system for outdoor events.
4	2 tech guys on stage well equipped and aware of the system.
<i>Substitutions and exceptions of equipment must be approved by Sitar Metal engineer 3 days prior</i>	

<i>to the show</i>	
Sitar	
1	2 x Active DI Boxes (Radial/ BSS/ BSE)
2	2 x Linked Monitor/ Wedge facing Sitar Riser (Electrovoice/ D&B/ JBL)
Bass	
1	1 x Heavy Duty bass stand
2	1 x Monitor/ Wedge facing the bass player (Electrovoice/ D&B/ JBL)
3	DI Boxes (Radial/ BSS/ BSE) with 2 XLR cables
Drums	
1	<p>Standard mid - high end 5 piece Drum Kit</p> <p>Order of preference:</p> <ol style="list-style-type: none"> 1. Mapex Saturn/ Black Panther 2. Pearl Reference/ Masters 3. Tama Star Classic <p>1 x 22" Kick Drum 1 x 10" Tom 1 x 14" Floor Tom 1 x 16" Floor Tom</p> <p>Standard Cymbals (Ride, Crash, Splash, China), Hihats and Snare to be provided.</p>
2	Drum mics (Audix D-Series 7 Piece Set/ AKG 7 piece set/ Sennheiser Evolution 7 Piece Set)
3	5 x Heavy duty boom stands (mandatory for show to happen)
4	Drum Throne
5	1 x Monitor/ wedge facing the drummer (Electrovoice/ D&B/ JBL)
6	Heavy duty hi-hat stand
Guitar	
1	DI Boxes (Radial/ BSS/ BSE) with 2 XLR cables
2	Heavy duty guitar stand
3	1 x Monitor/ wedge facing the guitarist (Electrovoice/ D&B/ JBL)
Sound consoles	
1	Digico SD Series (Preferably SD 10/12)

2	Avid Venue (Preferably S6L / S3L / SC48)
3	Soundcraft Vi3000/Vi7000
Monitoring	
1	5 x Sennheiser ew300 G3 - (2 x to be handed over to next event)
2	Preferred Stage Monitors (Electrovoice/ D&B/ JBL)
Miscellaneous	
1	Appropriate power sockets spread on stage and 3 to 5 extension boards
2	Mics and stands, extra cables (XLR, 1/4 th , power adapters when needed)
<i>The band would require 1 hour prior to soundcheck time to patch up and get a line check state</i>	
Inputs	
1	Kick In
2	Kick Out
3	Snare T
4	Snare B
5	HH
6	Tom
7	Floor T
8	OHL
9	OHR
10	Bass
11	GTR L
12	GTR R
13	Sitar L
14	Sitar R
15	Track L
16	Track R
17	Rishabh Mic
18	Deeparshi Mic

19	Tushar Mic
20	Joel Mic
21	Bhaskar Mic
22	Click
23	Reference Track
24	Ankur Mic
25	Tabla (KSM 137/ SM 81/ SM 58)
Outputs	
1/2	IEM Rishabh (Stereo)
3/4	IEM Deeparshi (Stereo)
5/6	IEM Tushar (Stereo)
7/8	IEM Joel (Stereo)
9/10	IEM Bhaskar (Stereo)
11	Rishabh Wedge x 2 (Front Wedge) Linked
12	Deeparshi Wedge
13	Tushar Wedge
14	Joel Wedge
15	Subs (Aux)
<i>Kindly keep all other inputs & outputs channels free for urgent circumstances</i>	

STAGE LAYOUT



FRONT

If any necessary changes are to be made, please inform
 Souvik Roy +91-9903345549 (FOH ENGINEER) / Bhaskar Roy +91-
 7003893561 (MANAGER) on the same.

Thaikkudam Bridge

This event will be following the Sitar metal performance. Requirements will be as mentioned .

House Sound System (Requirements)	
1	Acceptable systems (In order of preference) : <ol style="list-style-type: none"> 1. L' Acoustics 2. Meyer Sound 3. DnB Audiotechnik 4. RCF (HDL 50 or higher)

	There should be separate output for the sub
2	PA SYSTEM SHOULD BE TUNED TO THE VENUE BEFORE THE FRONT OF HOUSE AND MONITOR ENGINEER ARRIVE ON SITE.
<i>Substitutions and exceptions of equipment must be approved by Thaikkudam Bridge engineer</i>	
Violin	
1	AKG C 411 PICKUP AND A DI (Should bring Both)
DI - boxes	
2	In preference order <ol style="list-style-type: none"> 1. Radial J48 2. Countryman 3. BSS 4. KT
Bass	
1	Amplifier in order or preference <ol style="list-style-type: none"> 1. EBS 2. MARKBASE 3. AMPEG 4. Trance Elliot 5. Gallien Krueger <ul style="list-style-type: none"> ● BASS SHOULD BE A HEAD AND CABINET. ● IT SHOULD BE MINIMUM OF 4X10 CABINET.
Drums	
1	Standard mid - high end 5 piece Drum Kit (only Pearl accepted) <p>Order of preference:</p> <ol style="list-style-type: none"> 1. Masterworks 2. Reference 3. MCX
2	Hardware required <ol style="list-style-type: none"> 1. 1 x Hi-hat stand 2. 1 x snare stand 3. 5 x cymbal boom stand 4. 2 x tom mounts (where necessary) 5. 1 x drum throne
Keyboard	

1	Any 88 key keyboard with USB connectivity
FOH consoles	
1	Venue S6L
2	Digico SD Series (Preferably SD 10/12)
3	Midas Pro Series
No other Digital Consoles will be used unless otherwise authorized by the Technical Engineer.	
Monitor consoles	
1	Digital console in the order of preference <ul style="list-style-type: none"> 1. Digico SD Series 2. Venue S6L 3. Midas Pro Series
2	12 monitors in the order of preference Monitors (Preferably the same model) and Side-fills has to be of the same brand. <ul style="list-style-type: none"> 1. Meyer sound 2. D&B audioteknik 3. JBL 4. RCF
Miscellaneous	
1	Necessary stand for miking the drums
2	6 k&m or hercules tall boom mic stand
<p><i>Sound check will be scheduled prior to the opening of doors. We need at least 3 Hours for sound check, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in the venue during sound check, unless authorized by band's representatives. The stage will not be struck or moved after sound check except under the direction of the production or stage manager. Channels on the console will not be shared.</i></p>	

IMPORTANT

The sound, stage and lighting systems must be fully operational prior to bands load-in time. All the Mics and lines should be checked before the band comes onto the stage. There should not be any frequency issue between the wireless systems

.All outboard gear, monitor mixes, and AC circuits must be in place. There should be a wedge connected to the Monitor output of the Console. The band will not perform in the absence of required gear. All the Batteries must be changed before the performance.

The production Company shall have enough Mic stands and cables. Kindly inform the band in case you are not able to meet any of the requirements mentioned in this rider for approval on alternative arrangements.

Incase of any queries, Contact :

**HEMANTH K
TECHNICAL ENGINEER
+91 9940236186**



INPUT PATCH LIST

CH.NO.	NAME	MIC/DI/BRAND	STANDS/MODEL
1	KICK IN	SHURE BETA 91A	
2	KICK OUT	DPA/SHURE/AUDIX	SMALL BOOM
3	SNARE TOP	DPA/SHURE/AUDIX	SMALL BOOM
4	SNARE BOTTOM	DPA/SHURE/AUDIX	CLIP
5	HATS	DPA/SHURE/AUDIX	TALL STRAIGHT
6	TOM 1	DPA/SHURE/AUDIX	CLIP
7	TOM 2	DPA/SHURE/AUDIX	CLIP
8	F TOM	DPA/SHURE/AUDIX	CLIP/STAND
9	OVER HEAD L	DPA/SHURE/AUDIX	
10	OVER HEAD R	DPA/SHURE/AUDIX	
11	BASS	D.I	
12	VOILIN	D.I	AKG C 411
13	KEYS L	D.I	
14	KEYS R	D.I	
15	ACC GTR ASHOK	D.I	
16	RHYTHM GTR L - ASHOK	D.I	
17	RHYTHM GTR R - ASHOK	D.I	
18	LEAD GTR - L	D.I	
19	LEAD GTR- R	D.I	
20	VOCAL 1 -CHRISTIN	SM58/ refer below) ⁻¹	Shure Wireless Only
21	VOCAL 2-VIAN	SM58/ refer below) ⁻¹	Shure Wireless Only
22	VOCAL 3-GOVIND	SM58/ refer below) ⁻¹	Shure Wireless Only
23	VOCAL 4- ANISH	SM58/ refer below) ⁻¹	Shure Wireless Only
24	VOCAL 5 - PEETZ	SM58/ refer below) ⁻¹	Shure Wireless Only
25	VOCAL 6- CK	SM58/ refer below) ⁻¹	Shure Wireless Only
26	VOCAL 7- MADHAV	SM58/ refer below) ⁻¹	Shure Wireless Only
27	CHORUS 1	SM 58	TALL STRAIGHT
28	CHORUS 2	SM 58	TALL STRAIGHT
29	LAPTOP -L	DI	
30	LAPTOP -R	DI	
47	TB - FOH	SM 58	
48	TB - MONITORS	SM 58	

1. AXIENT™/ ULX-D/UHF-R/QLX-D™ SHURE receiver and transmitter in order of preference.
2. ANTENNA DISTRIBUTOR with FLAGS



OUTPUT PATCH LIST

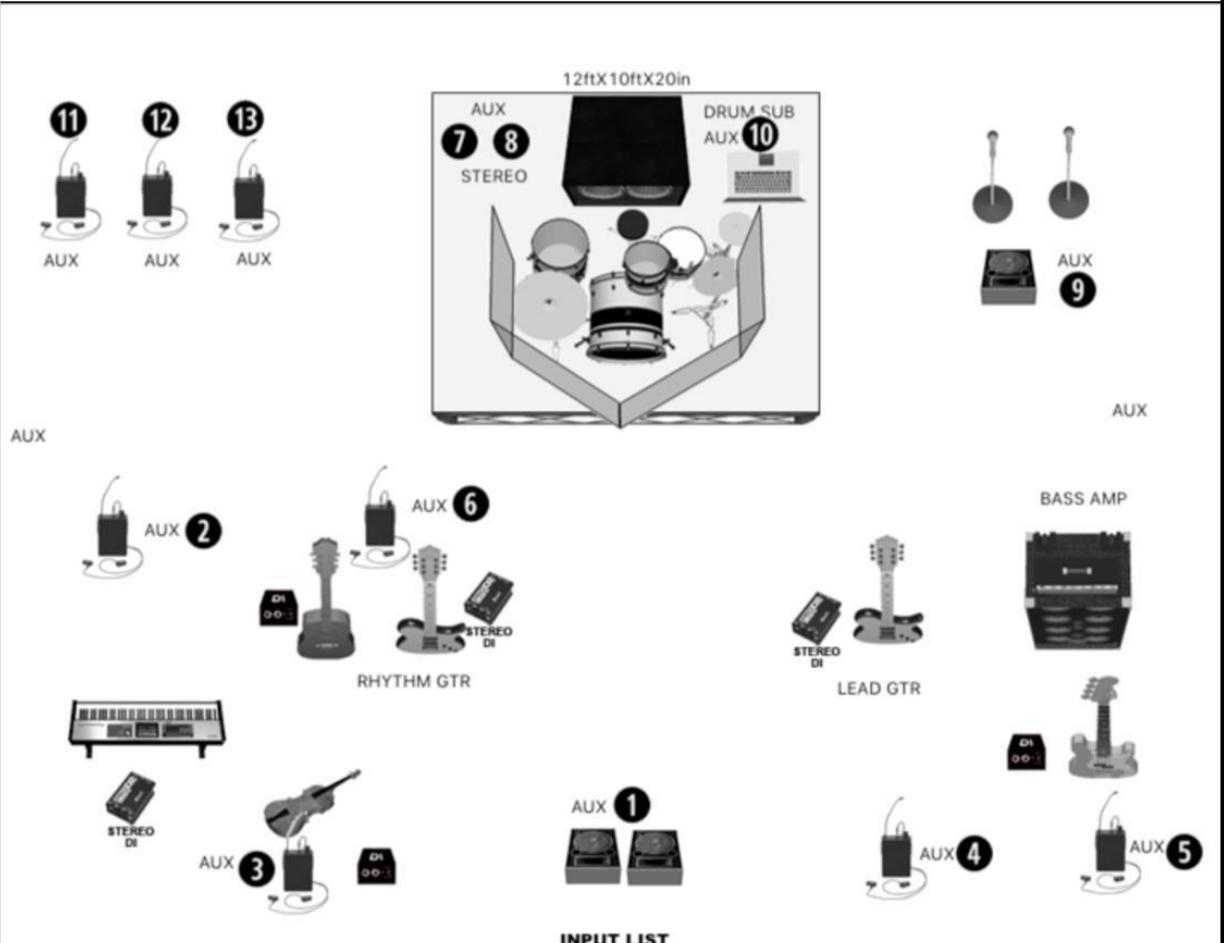
AUX SEND NO	NAME	WEDGE/IN EAR
1	VOCAL	WEDGE (3nos)
2	RUTHIN - KEY BOARD	IEM
3	GOVIND - VOILIN	WEDGE (2nos)
4	MIDHUN - LEAD GUITAR	WEDGE (2nos)
5	VIAN - BASS GUITAR	WEDGE
6	ASHOK - RHYTHM GUITAR	IEM
7	ANISH - DRUM L	ANY MIXER WITH 2 XLR INPUTS
8	ANISH - DRUM R	
9	CHORUS	WEDGE
10	SUB/ DRUM SUB	.
11	SIDE FILL L	WITH SUB
12	SIDE FILL R	
13	VOCAL IEM CHRISTI	IEM
14	VOCAL IEM KRISHNA	IEM
15	VOCAL IEM MADHAV	IEM

NOTE:

• **Please carry backup Stage gear and Monitors
If Any Changes in the Rider, kindly call and Discuss with
The Technical engineer. NO SURPRISES IN THE
VENUE!!!!!!!!!!!!**



STAGE PLOT



INPUT LIST

1 KICK IN 2 KICK OUT 3 SNARE TOP 4 SNARE BOTTOM 5 HATS 6 TOM 1 7 TOM 2 8 FLOOR TOM 9 OVER HEAD L 10 OVERHEAD R	11 BASS 12 VIOLIN 13 KEYS L 14 KEYS R 15 ACOUSTIC GTR 16 RHYTHM GTR L 17 RHYTHM GTR R 18 LEAD GTR L 19 LEAD GTR R 20 WIRELESS MIC 1	21 WIRELESS MIC 2 22 WIRELESS MIC 3 23 WIRELESS MIC 4 24 WIRELESS MIC 5 25 WIRELESS MIC 6 26 WIRELESS MIC 7 27 CHORUS 1 28 CHORUS 2 29 LAPTOP L 30 LAPTOP R
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DAY 2: February 29th 2020

Sunburn Live

Sunburn live will be using the same audio and lighting as previous day with the following additions.

The following technical rider is a MINIMUM specification. If these specifications are not met this will result in NO PERFORMANCE.

DJ Equipment	
1	1 x Pioneer DJM 900 NXS-2
2	4 x Pioneer CDJ 2000 NXS-2 (must be updated to the latest software and interlinked)
3	2 x high powered monitors; adjustable through the DJM 900 NXS-2
4	1 x Shure SM 58 wireless microphone; adjustable through the DJM 900 NXS-2
SFX	
	<ul style="list-style-type: none">• 2 x confetti blowers (4hits)• 16 x Cold pyro shots (4hits)• 4 x CO2 Jets• 1 x CO2 Gun• 2 x Commet• 1 x Streamer <p>All the above controls must be provided on stage at either of the sides.</p>
LED WALL	
1	Backdrop and front fascia (MANDATORY)
CONSOLE DESIGN	
1	The ideal console size is 12ft (L) x 4ft (H) x 3ft (W). The console must be sturdy enough and must also be free of any vibration/movement.
2	The console must have sufficient amount of lighting.
3	The decks must be draped in black on all the sides to hide wiring.
SOUND CHECK	
1	Must provide a minimum of 30 minutes for soundcheck before gates open.

ADDITIONAL RIDER AND SETUP INSTRUCTIONS

- *All equipment must be of high quality and in full working conditions without any defects and fully connected which allows usage of all functions.*
- *A professionally sound and light engineer must be present during the entire performance. Sound system must be up to the artists standards.*
- *Artist reserves the right to have people removed from the stage during the performance.*
- *The stage areas shall be stable and structurally safe.*
- *Artist reserves the right, without liability, of refusal to use any equipment which they feel is unfit, unsafe or does not meet the agreed specifications for the performance.*

DAY 3: March 1st 2020
Salim Suleiman Live :
Sound Technical Rider :



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Below is a list of our technical requirements. We designed this rider for optimum effectiveness on the day of the show. If there are any queries, or if you have trouble providing any of the equipment mentioned in the rider below, please get in touch with us and we will be glad to try and & work out a solution.

Document contents:

1. TECHNICAL RIDER, STAGE, SOUND, LIGHTS, VIDEO, SFX
2. BACKLINE
3. INPUT LIST & MONITOR WORLD

Once the promoter/technical manager and your technical staff /vendor have read this rider, please sign the advance sheet and send it to : niravthakar@gmail.com

Staff

Our team includes FOH, Monitors, Lighting engineers and Production Manager. However, please ensure that there are qualified sound engineers, stage technicians and light technicians who are familiar with the venue and the gear being provided on site.

At the end of the concert, we request that atleast 1 driver and truck/van to remain until our technical crews have completed the strike/tear down and load out.

Back Stage

Clean dressing rooms with toilets, sink, showers and mirrors for the band and preferably individual dressing rooms with toilets, sink, showers and mirrors for Salim and Sulaiman Merchant and our vocalists.

Stage

The stage must be minimum 5 Ft high and at least 48ft wide by 32ft deep

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Management:

Mr. NIRAV THAKAR
niravthakar@gmail.com
+ 91 9820709479

Production Manager:

ZEESHAN SIDDIQUI
zeshugrd@gmail.com
+91 9643339956

FOH Audio Engineer:

AFTAB KHAN
+ 91 9820340136
aftabkhan27@gmail.com

Monitor Audio Engineer:

SAMIR KRIPALANI
+ 91 9811202295
samir@roomtone.in

Lighting Engineer:

SOHAIL MANSURI
+ 91 9892994074
sohailmansuri89@gmail.com

Video Director :

RAJ PANDIT
rajpandit17@gmail.com



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



The Band

Salim Merchant - Vocals/Keys/Vocoder
Sulaiman Merchant - Zendrum/Percussion
Darshan Doshi - Drums
Rushad Mistry - Bass
Nyzel D'Lima - Guitars
Hanif Aslam - Indian rhythm player
Jarvis Menezes - Keyboards
Paras Nath - Flautist
Raj Pandit - Vocals
Vipul Mehta - Vocals
Bhoomi Trivedi - Vocals
The Manganiyars
Guest Vocals

SALIM
SULAIMAN

LIVE

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



SOUND

General specifications:

A minimum 3/4 way FOH stereo speaker system must be provided with sufficient power to evenly cover the entire venue and reach a minimum of 105dB till Mix position.

The FOH speaker system must be rigged to fly.

FOH must be in the center of P.A. not more than 80 - 100 feet from the center of the stage with a clear view of the stage and both PA wings.

The Monitor Mixer must be on Stage Left. AND ON THE SAME LEVEL AS THE STAGE

All processing must be made available to the FOH/Monitor engineer for further processing if needed.

The sound and lights must be fully operational prior to the band load in time.
No microphones, microphone stands/holders and cables are removed for support act without prior knowledge of the bands tech team

Unfortunately some of the equipment cannot be shared with other acts.

Band and its representatives assume no responsibility for damages to equipment or penalties incurred for violations of applicable ordinances regarding sound, noise and time limitations.

Sound-check which takes up to 3 hours will be held as necessary to facilitate a proper performance.

Only working accredited personnel will be allowed near the mixing console, stage and backstage, please confirm security protocols with management.

Please follow the stage plot and the list of equipment mentioned to be provided.
All exceptions and or substitutions of content must be approved by the band management.



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



If there is a dance floor there should be a minimum of 6 subs and 6 tops to cover the dance floor

Ideally the Dance floor should start ahead of the PA system

PLEASE NOTE THAT IF THERE IS AN OPENNING ACT BEFORE SALIM SULAIMAN, IT HAS TO BE AT NOT MORE THAN 75% OF THE VOLUME COMPARED TO THE MAIN ACT



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Main PA (Systems in order of preference)

L'Acoustics K1 + SB28 subs/ L'Acoustics K2 + SB28 subs (IF INDOOR -KARA)
D&B Audiotechnik GSL KSL J,SL series with SL subs.(IF INDOOR V-SERIES)
JBL VTX 25 (no other JBL systems)
Outline GTO (IF INDOORS- MANTAS)
Adamson E15 (\$ 10 IF INDOORS)
We require **6 centre fill** speakers, that must be in a position to cover the first few rows of audience (or dance floor).

Centre Subs

The centre subs should be on a separate matrix or sub group.
These should be time aligned to the main system.

Drum Subs

Drummer requires 2 nos 18" subs alongside his wedges

MIXING Consoles:

FOH Console: with Waves Soungrid Server and I/O, external Word Clock

Minimum 64 Inputs/24Aux/8VCA (in order of preference)

DIGICO SD 5,7 OR SD10

AVID S6L

ALLEN AND HEATH DLIVE S7000

YAMAHA PM-7

Monitor Console:

DIGICO SD 5 or SD10 (WITH 32 OUT PUTS)

DLIVE S7000

Please supply a shout system comprising 1 x speaker at FOH and 1 speaker at MOH with a microphone at each end that communicates directly with these speakers.

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Stage Monitors

We require 6 nos stage monitors (in order of preference)

L'Acoustics 115XT

D&B Max 2/M4

Martin LE 1500

Side Fills 1 pair of full range sidefills with subs to cover the width of stage

IEMS

16 x Sennheiser EW300 G3 IEMS (TX) with AC3 Antenna Combiners only.

We will require 18x beltpacks

We will be carrying our own ear pieces, but please keep some spare headphones.

BACKLINE TO BE PROVIDED BY LOCAL PROMOTER

1x DRUM KIT with Cymbals

3x KEYBOARDS

3x DOUBLE TIER KEYBOARD STANDS

3x SINGLE TIER KEYBOARD STANDS

2x GUITAR STANDS

1x BASS GUITAR STAND

3x NOTATION STANDS

1x KEYBOARD BENCH

1x DRUM SHEILD

A. Drumkit - to be installed in a riser

***Drum kit Pearl Reference

-22 x 18 Bass Drum wth Evans EMAD Heavyweight Bass Batter head

-10 x 8 Tom 1 Evans EC2S Clear head

-12 x 8 Tom 2 Evans EC2S Clear head

-16 x 16 Floor Tom 1 Evans EC2S Clear head

-18 x 16 Floor Tom 2 Evans EQ3 Clear head

-14 x 6.5 Pearl Reference Snare Drum with Evans Heavyweight head

-10 x 6.5 Pearl Masterworks Snare Drum with Evans Heavyweight head

-8 Pearl Cymbal Boom Stands with 2 felts on each stand

-1 Dw 9000 OR Pearl Hihats Stand

-1 DW 9000 OR Pearl Demon Drive Double Drum Pedal

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



-1 Roc & Soc Drum Stool

Zildjian Cymbals Requirement

22" K Dark Custom Ride
16" A custom Crash
18" K Dark Custom Crash
18" EFX Crash
18" Oriental China
14" A custom Hi-Hats
10" K Splash

-1 Drum Sub (D&B)

-1 9watt Battery & EP cable for Metronome

-4 AA Batteries for Drum Trigger

-Drum Riser

3 DI BOXES

ONLY EARTHWORKS AND TELEFUNKEN MIC'S WILL BE USED.

PLEASE INCLUDE A 6 FT WIDE BY 5-1/2 FT HIGH CLEAR ACRYLIC DRUM SHIELD.

B. Guitarist

2x FENDER TWIN REVERB AMPs

1x EL guitar stand and 1x acoustic guitar stand

4x 1/4" GTR CABLES.

220V power supply (or step up transformer)

3x DI Boxes

C.KEYBOARDS - to be installed in a riser

01 Yamaha XF8

02 Yamaha XF6 OR XF7

03 Yamaha FC4 sustain pedals

01 Monitor

01 Mackie PROFX12v2 mixer

02 PL 402 OR Tristar KS 017 2 tier X- Brace keyboard stand.

01 Hercules KS210B 2 ties X Type Keyboard Stand

02 single X keyboard stands

01 Konig & Meyer 19900 telescoping mic stand

01 Hercules KB200B Keyboard Bench

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



6 MONO DI BOXES OR 3 STEREO DI BOXES

D. Bass

Bass Amplifier : EBS Fafner 2 / TD660
Cabinet : Proline 8x10 / Proline 6x10
Bass Amplifier : Ampeg SVT 4 pro
Cabinet : 8x10

E. Indian Percussion/Rhythm- to be installed in a riser

2x Shure SM 57, 2 no's Shure SM 58, 1 no Shure SM 81
2x Sennheiser EM 300/500 receiver
2x Sennheiser SK 300/500 beltpack transmitters
2x Sennheiser 908

F. Vocals

6x Handheld Wireless Microphones (Shure BETA 58 ULX D/Axxient series), with Receivers and requisite Antenna Distribution and Dipole antennae. 3x boom stands

G. Backing Vocals with Folk Musicians will require an 8ft x 8ft x 1ft riser

5x wired dynamic mics (Shure Beta 58)

H. Notation Stands

3x notation stands with lights

I. Sulaiman Mic

Headset mic- Shure WH20 TQG with Beltpack transmitter and ULX D/ AXT 400 receiver

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Stage Monitors / Auxiliary Assignments :

- Aux. 1/2 -BASS GTR IEM STEREO
- Aux. 3 /4- DRUM IEM STEREO
- Aux. 5/6 -GUITAR IEM STEREO
- Aux. 7/8 - Keyboard L/R XLR to Phono Cable to riser
- Aux. 9- INDIAN PERCS-IEM
- Aux. 10- FLUTE IEM
- Aux. 11/12 – SALIM STEREO IEM
- Aux. 13/14 -SULAIMAN STEREO IEM
- Aux. 15/16 -RAJ IEM STEREO
- Aux. 17/18- MALE IEM STREO
- Aux. 19/20- FEMALE IEM
- Aux. 21 - SIDE FILLS
- Aux. 22-DRUMMER SUB
- Aux. 23- VOCAL WEDGE 4 WEDGES
- Aux. 24- GUEST IEM
- Aux. 25/26- CUE WEDGE
- Aux. 27 - Folk Musicians IEMS SATAR(1 x Beltpacks)
- Aux. 28 - Folk Musicians IEMS HABIB (1 x Beltpacks)
- Aux. 29- Folk Musicians IEM FEROUZ (1x Beltpacks)

(Please note all monitor wedges have to be of the same type)

2 INPUTS ON THE FOH CONSOLE FOR VIDEO FEED (EP) FROM THE VIDEO PLAYBACK
AUX 1/2/3/4/5/6/7 FROM FOH CONSOLE TO MONITOR CONSOLE INPUT CHANNEL
43/44/45/46/47/48/49
AUX 8 OF FOH CONSOLE WILL BE THE MAIN SUB SEND

7 INPUTS OF LOCAL FOH RACK WILL BE USED FOR PLAYBACKTRACKS
A SEPERATE 8 CHANNEL SNAKE IS REQUIRED TO BE RUN TO STAGE FOR ADDITIONAL
PLAYBACK INCLUDING SALIM SULAIMAN VIDEO LINES



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



3 LOCAL INPUT OF MONITOR CONSOLE WILL BE USED FOR SHOUT
SHOUT 1-KEY SHOUT
SHOUT2-DRUMMER SHOUT
SHOUT 3 SALIM SHOUT

INPUT 64 ON FOH CONSOLE TO BE USED AS SHOUT FROM MONITOR INPUT
OUT NUMBER 8 ON LOCAL I/O OF FOH CONSOLE TO BE USED AS SHOUT OUT

INPUT 64 ON MONITOR CONSOLE TO BE USED AS SHOUT FROM FOH INOUT
OUTOUT NUMBER 8ON LOCAL I/O OF MONITOR CONSOLE TO BE USED AS SHOUT OUT



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



CHANNEL LIST

1	BASS DI	DI BOX	AMPEG
2	BASS MIC	57	MIC STAND
3	EL GUITAR	DI BOX	FENDER TWIN
4	EL GUITAR	DI BOX	FENDER TWIN
5	KICK IN MIC	SHURE BETA 91	
6	KICK	AUDIX d6	SMALL STAND
7	SNARE	EARTHWORKS DM20	SMALL STAND
8	SNARE BOTTOM	EARTHWORKS DM20	SMALL STAND
9	HI HATS	EARTHWORKS SR 25	SMALL STAND48
10	RACK 1	EARTHWORKS DM20	CLIP ON
11	RACK 2	EARTHWORKS DM20	CLIP ON
12	FLOOR TOM	EARTHWORKS DM20	CLIP ON
13	FLOOR TOM2	EARTHWORKS SR- 30	CLIP ON
14	OH-L	EARTHWORKS SR- 30	TALL STAND
15	OH-R	EARTHWORKS SR- 30	TALL STAND
16	DRUMMER CLICK	DI	EP TO XLR
17	TRIGER KICK	DI	RADIAL DI
18	TRIGER SNARE	D	RADIAL DI
19	DHOL CHATI	E908	CLIPON
20	DHOL CHATI	E 908	CLIPON
21	DHOLAK CHATI	SHURE SM57	SMALL STAND
22	DHOLAK BAYA	SHURE SM 58	SMALL STAND
23	PERC MIC	BETA 98	CLIPON
24	FLUTE	SHURE BETA 57	TALL STAND
25	JARVIS KEYS 1 LEFT	DI BOX	RAIDAL
26	JARVIS KEYS1	DI BOX	RADIAL

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



26	JARVIS KEYS1 RIGHT	DI BOX	RADIAL
27	JARVIS KEYS 2LEFT	DI BOX	RADIAL
28	JARVIS KEYS 2RIGHT	DI BOX	RADIAL
29	JARVIS KEYS 3 LEFT	DI BOX	RADIAL
30	JARVIS KEYS3 RIGHT	DI BOX	RADIAL
31	SALIM KEYS-L	DI BOX	RADIAL
32	SALIM KEYS-R	DI BOX	RADIAL
33	SALIM VOCODER - L	DI BOX	RADIAL
34	SALIM VOCODER- R	DI BOX	RADIAL
35	SPARE HH		
36	SALIM	WIRELESS HH	TALL STAND
37	RAJ	WIRELESS HH	TALL STAND
38	MALE	WIRELESS HH	
39	FEMALE	WIRELESS HH	
40	SULAIMAN	HEADSET MIC	
41	ZEN DRUM	DI BOX	RADIAL
42	ZEN DRUM	DI BOX	RADIAL
43	AF-TRACK	FOH	
44	AF TRACK	FOH	
45	AF -VOC/BVS	FOH	
46	AF VOC/BVS	FOH	
47	AF-HORNS	FOH	
48	AF HORNS	FOH	
49	AF - CLICK	FOH	
50	MC	WIRELESS HH	
51	VIDEO	DI	EP TO XLR/JACK
52	VIDEO	DI	EP TO XLR
53	SATAR	SM58	SMALL STAND
54	HABIB	SM 58	SMALL STAND
55	KARTAL	SM 58	SMALL STAND

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



56	HARMONIUM	SM 58	SMALL STAND

IMPORTANT: PLEASE ENSURE THAT ALL VENDORS PROVIDE A DETAILED PICK LIST FOR APPROVAL AT LEAST 3 WEEKS BEFORE THE CONCERT.



Lights Technical Rider:

SALIM SULAIMAN LIVE

LIGHTING TECHNICAL RIDER 2019



Following is the light requirement for SALIM SULAIMAN & Band;

INTELLIGENT LIGHTS:

- 16 Moving Head (Robe BFML Spot/Martin Mac Axiom Hibrid /Clay Paky Mythos).
- 12 Moving Head Wash (Martin Mac Viper Wash /Clay Paky Alpha Wash 1500/Robe BFML Wash).
- 16 LED Moving Head Beam Wash (Ayrton Magic Blade).
- 09 LED Moving Head (Martin Mac Aura XB).
- 01 Follow Spot 2500 with CTO Filter (English Speaking Operator).
- 04 Smoke factory Haze Tour II
- 01 Grand MA 2 Full size OR Avolite Arena.
- 10 Molefay's (4 Cell).

TRUSSING:

- 02 x 15mtr
- 04 x 4mtr lighting Ladder

CLEAR COMS:

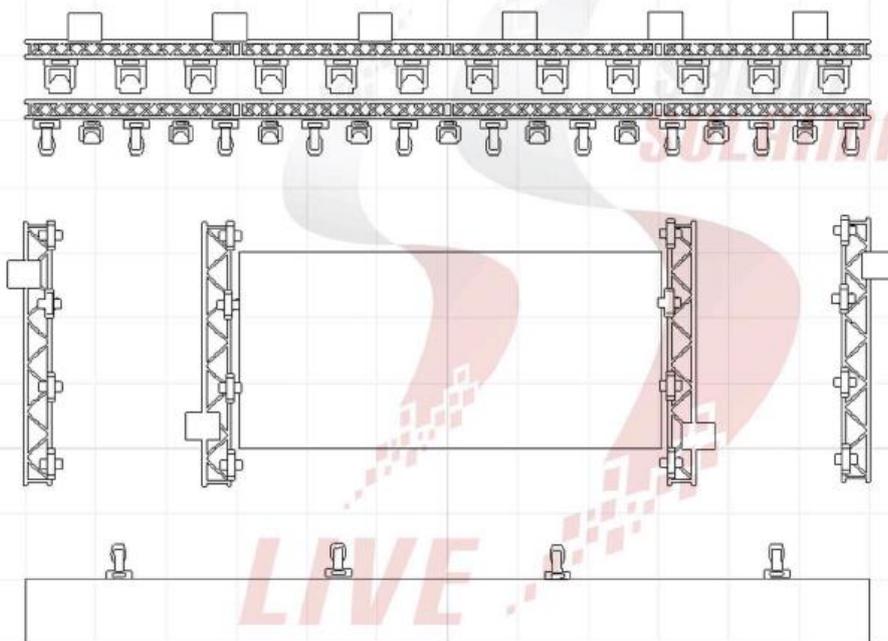
- 01 Clear Com FOH Console
- 01 Clear Com FOH Follow Spot
- 01 Clear Com SFX Console
- 01 Clear Com Back Stage
- 01 House lights Technician

FOR ANY CLARIFICATION ON THE ITINERARY OF THE EQUIPMENTS OR THE LIGHTING STRATEGIES, PLEASE FEEL FREE TO CALL ME ON +91 9892994074 OR EMAIL ME ON sohailmansuri89@gmail.com

PAGE 1 OF 3

SALIM SULAIMAN LIVE

LIGHTING TECHNICAL RIDER 2019



	Aura XB
	Magic Blade
	Molefay
	BMFL Spot
	Viper Wash

LIGHTS DESIGNED BY SOHAIL MANSURI

PAGE 2 OF 3

SALIM SULAIMAN LIVE

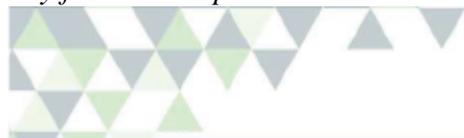
LIGHTING TECHNICAL RIDER 2019



-  Aura XB
-  Magic Blade
-  Molefay
-  BMFL Spot
-  Viper Wash

Stage rider :

Please make sure to verify the stage to be according to the rider to avoid any further complications.



SALIM SULAIMAN LIVE

STAGE RIDER 2019



STAGE/RISERS DETAILS

1. The Band will need a minimum stage of 48 feet / 32 feet and height of 5 feet as the performance area, stage with top Dark Grey Carpet finished and stapled properly or White Flex finishing.
2. For SFX we need another stage of 48 feet / 4 feet and height of 4 feet.
3. The main stage should be placed with at least 10 Feet (10') of a clearway between the upstage and the back wall of the venue.
4. For Drum Kit Riser we need a steady riser (with dark grey carpet on the top) of size 12 feet / 8 feet and height of 2 feet.
5. For Percussion Riser we need a steady riser (with dark grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.
6. For Keyboard Riser we need a steady riser (with dark grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.
7. We need two Armless Chair with black cover for the Percussion.
8. Please Note: Kindly don't put any stair case in the front of stage, or if it is there it should be removed before the SS Live.

CONSOLES

The mix position should be located at in the centre of the Venue Floor. If this preference cannot be accommodated, notify us in advance. The distance from the front edge of the "base" stage must be set at Seventy Five Feet (75') 22.9m.

In cases where the console is outdoors, it needs to be covered and adequate cooling needs to be provided for the system.

MONITOR & SFX MIX POSITION (Stage Left)

Minimum Dimensions

Width: Sixteen Feet (16')

Depth: Twelve Feet (12')

Height: Five Feet (5') or same as of stage height

Need 16ft Steady Table

SOUND FOH MIX POSITION (First Level)

Minimum Dimensions

Width: Sixteen Feet (16')

Depth: Eight Feet (08')

Height: One and Half Feet (01.5')

Need 16ft Steady Table





SALIM SULAIMAN LIVE
STAGE RIDER 2019

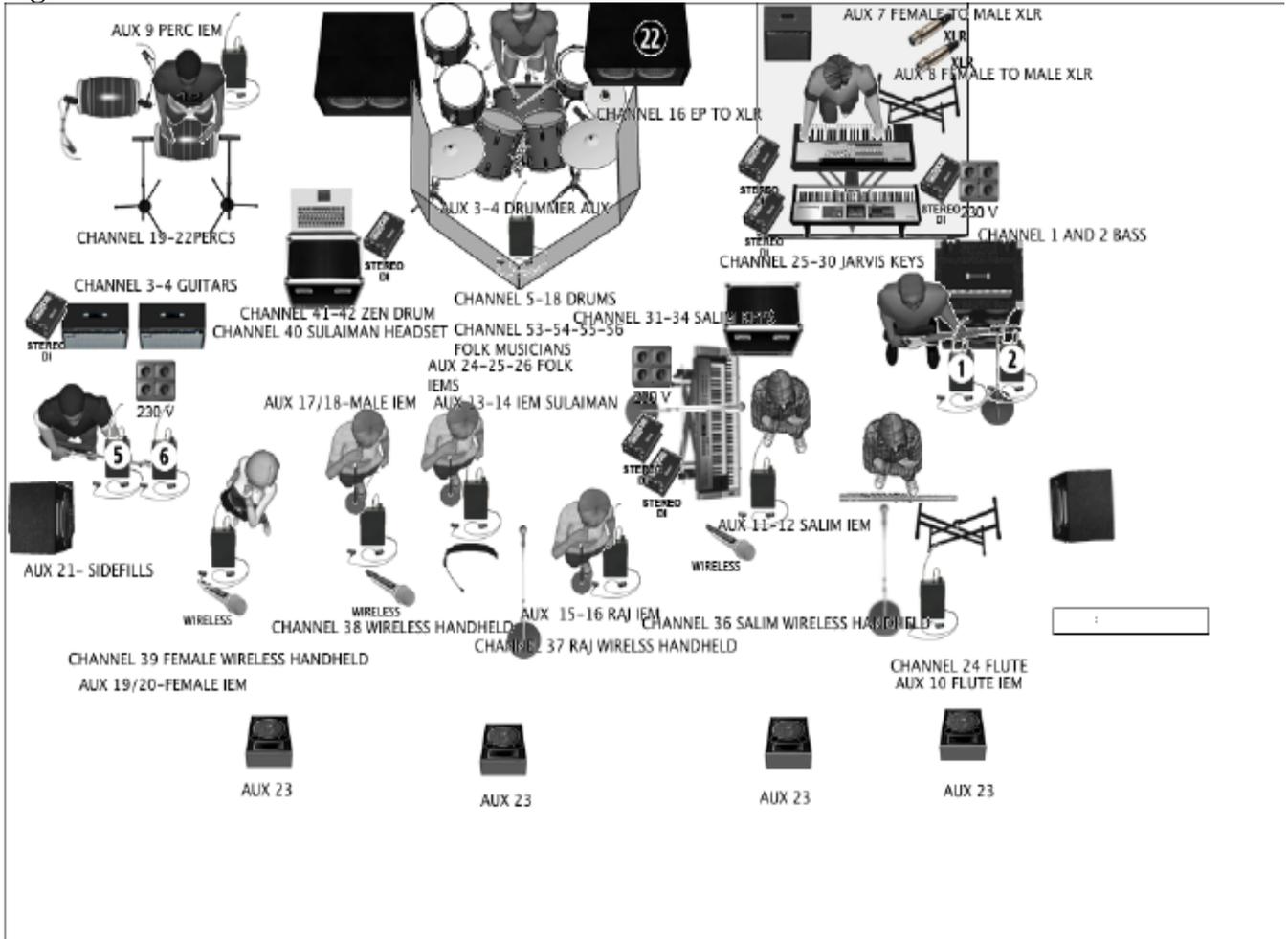


AV & LIGHT MIX POSITION (Second Level)

Minimum Dimension
Width: Sixteen Feet (16')
Depth: Eight Feet (08')
Height: Two and Half Feet (02.5')
Need 16ft Steady Table



Stage Plot :



1. BASS	11. RACK2	21. DHOLAK CHATI	31. SALIM KEYS-L	41. ZEN-L	51. VIDEO
2. BAS MIC	12. FLOOR TOM	22. DHOLAK BAYA	32. SALIM KEYS-R	42. ZEN-R	52. VIDEO
3. FCT-I	13. FLOOR TOM?	23. PFRC MIC	33. SAIM VOCODFR-I	43. AFTAB FOH	53. SATTAR
4. ECT-R	14. OH-L	24. FLUTE	34. SALIM VOCODER-R	44. AFTAB FOH	54. HABIB
5. KICK IN MIC	15. OH-R	25. JARVIS KEYS1-L	35. SPARE	45. AFTAB FOH	55. KARTAL
6. KICK OUT	16. DRUMMER CLICK	26. JARVIS KEYS1-R	36. SALIM	46. AFTAB FOH	56. HARMONIUM
7. SNARE TOP	17. TRIGGER KICK	27. JARVIS KEYS2-L	37. RAJ	47. AFTAB FOH	
8. SNARE BOTTOM	18. TRIGGER SNARE	28. JARVIS KEYS2-R	38. MALE	48. AFTAB FOH	
9. HI HATS	19. DHOL CHATI	29. JARVIS KEYS3-L	39. FEMALE	49. AFTAB FOH	
10. RACK1	20. DHOL BAYA	30. JARVIS KEYS3-R	40. SULAIMAN	50. MC	

A-V rider :



SALIM SULAIMAN LIVE

AV RIDER 2019



VISUALS REQUIREMENT – VJ TRAVELS WITH ARTIST

- Minimum 5mm LED to be used. If anything else, please confirm before.
- A maximum of 2 processors need to be used for the setup.
- 1 HDMI Video Output required.
- 4 lines x 50 Meters CAT6 (Ethernet) cabling.
- Seamless Switcher with DVI Connectivity for main and backup VJ machine.
- Using LED screens at least 600sqft as per sqft mentioned you can share the LED design with us; Designs should take into account of the stage size.
- If the stage size has to be reduced or increased, please keep the management team informed. The LED sizing and visual content will need to be formatted to fit the new size.
- Please get approval of the LED Design from the management before installing the same.
- SDI cable from live camera at 1920x1080i50hz if in use

Audio output

- Audio output can be sent via a 3.5mm TRS jack preferably via DI boxes.
(the Audio cable should be of sufficient length to reach the Visual Setup from the Audio Mixer.)

High Definition Video Input.

- Video Input can be received via SDI or HDMI cables & Live Video can be mixed in with visuals where this is made available.
- Ideally the output should come through a Video Mixer in cases of a Multi Camera Setup.
(The HDMI or SDI cable should be of sufficient length to reach the Visual Setup from the Video-Mixer.)

Additional requirements:

- Power strip with surge protection, connected to a well grounded power supply.
- Desk with minimum 1 meter of available space or equivalent console space.
- The console space should be next to the lighting & sound area.

In cases where the console is outdoors, it needs to be covered and adequate cooling needsto be provided for the system.
Overheating can seriously hinder the output performance or render the system inoperable for extended periods.

SFX rider :



SALIM SULAIMAN LIVE

SFX RIDER (OUTDOOR) 2019



SFX / PYRO SPECIFICATIONS GENERAL

Must be placed at front of stage and in pit between stage and barricade.

3 x SFX Technicians

SFX Console will be with Monitor Mix Console only at Stage Left Position.

All hardware will be on DMX.

At Least 6 Fire Extinguishers for Safety.

Different Stage to fix SFX of size 48ft X 4ft X 4ft

SFX HARDWARE

ALL x Hose/Cable/Wiring & Fire packs

06 x CO2 Power Jets (Magic FX Preferred)

**02 x Compressed air powered Confetti launchers / power shots
(Magic FX Preferred)**

02 x Compressed air powered streamer launchers (Magic FX Preferred)

PYRO REQUIREMENTS

8 x 4 cues – 8 mtr Stage Mines

8 x 4 cues – 8 mtr Stage Comets

CONSUMABLE REQUIREMENTS

20kg x Black / Red / White Paper Rounds

5kg x White Paper Stars

5kg x Paper / Metallic / Mix Confetti

69 x 10mtr x 5cm Arena Streamers Sleeves

GAS REQUIREMENTS

16 x 45kg food grade CO2 Gas Cylinders

3) Light Requirements

Lighting on all 3 days can be similar to that of Salim Suleiman's event.

4) Power Supply

Appropriate generator required for running the show (lights, sounds and stalls) throughout the event must be brought and set-up. (preferably a silent generator)

**Prof. Jagannatha Nayak
Dean Students' Welfare,
National Institute of Technology, Karnataka
Srinivasnagar, Surathkal, Mangaluru,
Karnataka – 575025**

SECTION 4A : PRICE SCHEDULE

[To be used by the bidder for submission of the bid]

1. Item name : **General Arrangements**

SI No.	Particulars	Qty	UOM	<u>Price</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>
I	Silver Jubilee Auditorium (27th Feb - March 1st 2020)						
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified	2 Nos.	Sq. ft				
	(ii) Steel Tables - catering type table	8 Nos.	Per unit				
	(iii) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached.	1 Nos.	Per unit				
	(iv) Plastic Chairs without armrest	8 Nos.	Per unit				
	<i>Additional requirement for stalls (Sponsors) (28th Feb - 1st Mar)</i>						
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified	2 Nos	Sq.ft				
	(ii) Plastic Chairs without armrest	4 Nos	Per unit				
II	Reddy's Gate (27th Feb - March 1st 2020)						
	(i) Shamiyana stalls (Pagoda-Canopy) (10x20 ft) - exact location will be specified	1 Nos.	Sq. ft				
III	Student Activity Centre (SAC) (Feb 28th - Mar 1st 2020)						
	Stalls						
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified.	5 Nos.	Sq. ft				
	(ii) Shamiyana stalls (15x10 ft) - exact location will be specified	1 Nos.	Sq. ft				

	(iii) Shamiyana stalls (20x10 ft) - exact location will be specified	1 Nos.	Sq. ft				
	(iv) Steel Tables - catering type table	18 Nos.	Per Unit				
	(v) Plastic Chairs without armrest	28 Nos.	Per Unit				
	(vi) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached	5 Nos.	Per Unit				
	(vii) Water drum of capacity 210 Litres, must be provided with a lid to be able to protect the water stored from contamination.	2 Nos.	Per Unit				
	Events						
	Decorative shade connecting SAC top to projector room. Also top of nearby rooms to Projector room	Length ~100ft x 60 ft overall	Per Sq.ft				
	Red carpet covering entire SAC stage	~40ft x 30 ft	Per Sq.ft				
	Crowd control barricades (10ft x 4ft) - (to be moved to stunt show area on <i>day 1</i> after Music events)	10 nos	Per Unit				
	8ft x 16ft ramp for Haute Couture (height same as SAC stage – 2.5ft) covered with red carpet (on February 29th 4:30 pm)	1 nos	Per Sq.ft				
	Riser with steps for haute couture judge - Height same as SAC stage 2.5ft(on February 29th 4:30 pm)	1 nos	Per Sq.ft				
	Royal seat for haute couture judge (on February 29th 4:30pm)	1 nos	Per Unit				
IV	Main Ground (MG) (Feb 28th - Mar 1st 2020)						
	(i) Shamiyana stalls (10x10 ft) - exact location will be specified.	4 Nos.	Sq. ft				
	(ii) Shamiyana stalls (15x10 ft) - exact location will be specified	1 Nos.	Sq. ft				
	(iii) Shamiyana stalls (20x10 ft) - exact location will be specified	1 Nos.	Sq. ft				
	(i) Steel Tables - catering type table	16 Nos.	Per Unit				

	(ii) Plastic Chairs without armrest (To be moved to different locations as per requirement. Exact numbers and location will be mentioned)	532 Nos.	Per Unit				
	(iii) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached	6 Nos.	Per Unit				
	(iv) Water drum of capacity 210 Litres, must be provided with a lid to be able to protect the water stored from contamination.	3 Nos.	Per Unit				
	(v) Carpet for each stall in Main ground only of appropriate dimensions	Nos. above	Per Sq.ft				
V	NITK Beach (March 1st)						
	(i) Beach Stage, Only Top cover required	1 nos	Per unit				
	(ii) Wastage drum of capacity 210 Litres with waste plastic bag provided inside for easy removal of waste once the capacity is reached. - 1 Nos.	1 Nos.	Per unit				
VI	Pavilion (LSD) (March 1st)						
	(i) Shamiyana covering for pavilion - 3 sides (12ft height)	20+34+20	ft				
	(ii) 12ft x 12ft black side cover (left and right of pavilion)	2 Nos.	Per Unit				
VII	Location will be specified(Feb 28th to March 1st)						
	(i) 20ft x 10ft Canopy (Pagoda) shamiyana	1 Nos.	Per Unit				

2. Specifications
(Conforming to Section 3A of
Tender document- Enclose additional
sheets if necessary) : **Attached as Annexure-3A**
3. Delivery Schedule :
(Confirming to the Section 3A of
Tender document
4. Name and address of the Firm for :
placing purchase order

Signature of the Bidder : _____

Name and Designation : _____

GST Registration No : _____

Business Address : _____

Place :

Seal of the Bidder's Firm

Date :

Note :

- 1) It is mandatory to quote for all items.
- 2) Applicable taxes of each items to be mentioned separately.

SECTION 4B : PRICE SCHEDULE

[To be used by the bidder for submission of the bid]

1. Item name : **General Production and Lighting**

Production requirements:

<u>Sl.No.</u>	<u>Particulars</u>	<u>Qty</u>	<u>UOM</u>	<u>Price</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>
<u>All days : February 27th, 2020 - March 1st, 2020</u>							
1	Basketball Court						
	i) PA system (open air -1000 pax) - 2-cabinet	1 nos	Per unit				
	ii) Corded microphone	1 nos	Per unit				
	iii) 3.5mm AUX cable	1 nos	Per unit				
<u>Three days : February 28th, 2020 - March 1st, 2020</u>							
1	Pavilion (to be moved to Main Ground LSD stall after 5:00pm on request)						
	i) PA system(outdoor for 300 pax)	1 nos	Per unit				
	ii) Cordless microphone	1 nos	Per unit				
	iii) 3.5mm aux cable	1 nos	Per unit				
2	Location to be specified (9:00 am)						
	i) PA system (outdoor for 300 pax)	1 nos	Per unit				
	ii) Cordless microphone	1 nos	Per unit				

	iii) 3.5mm aux cable	1 nos	Per unit				
	iv) Corded mic	1 nos	Per unit				
Day 0 : February 27th, 2020							
1	Silver Jubilee Auditorium (5.00pm)						
	(i) PA system (1500 pax) - 3 way system	1 nos	Per unit				
	(ii) Cordless Microphones with stand	2 nos	Per unit				
	(iii) Podium Microphone	1 nos	Per unit				
	(iv) Stage & Backdrop Illumination (LED Pars)	2 nos	Per unit				
	(v) Head table setup and Masking screen (rear projection)	2 nos	Per Unit				
	(vi) Projector (5000 lumens)	2 nos	Per unit				
	(vii) Guest chairs	10 nos	Per unit				
	(viii) Backdrop frame and glue (25ft x 16ft)	1 nos	Per unit				
Day 1 : February 28th, 2020							
1	Silver Jubilee Auditorium (Tandav – solo classical dance) (9.00 am)						
	i) PA System (1500 pax)	1 nos	Per unit				
	ii) Stage (monitors/wedges)	2 nos	Per unit				
	iii) Cordless microphones	2 nos	Per unit				
	iv) LED par cans	12 nos	Per unit				
	v) Follow on spot	1 nos	Per unit				

	vi) Backdrop frame and glue (25X16 feet)	1 nos	Per unit				
	(vii) Head table setup and masking screen (rear projection) - (To be moved to Main Ground after event)	2 nos	Per Unit				
	(viii) Projector (5000 lumens) - (To be moved to Main Ground after event)	2 nos	Per unit				
2	Student Activity Center (SAC) (Music Events) (Unplugged & RaagaRhapsody) (8:00 am)						
	(i) PA System(1500pax)- 3 way outdoor	1 nos	Per unit				
	(ii) Drum Kit (Pearl/TAMA) with hardware and cymbals (Zildjian / Meinl / Paiste) with Drum Mics	1 nos	Per unit				
	(iii) Bass Amp (HARTKE/PEAVEY/AMPEG)	1 nos	Per unit				
	(iv) Guitar Amp (Marshall/ Peavey/ Fender/ Laney)	2 nos	Per unit				
	(v) Keyboard Amp (Ronald / Peavey) and Keyboard stand	1 nos	Per unit				
	(vi) Stage Monitors/ wedges	3 nos	Per unit				
	(vii) Vocal Microphones (Shure/Sennheiser/AKG) with stands.	6 nos	Per unit				
	(viii) Cordless microphones	2 nos	Per unit				
	(ix) Instrument mics with short stands.	2 nos	Per unit				
	(x) Power points	2 nos	Per unit				
	(xi) Backdrop mounting frame and glue (22ft x 11ft)	1 nos	Per unit				

3	New chemical block (9.00 am)						
	Biz events (3 classrooms)						
	i) Speaker cabinet (indoor 150 pax)	3 nos	Per unit				
	ii) 3.5mm aux cable	3 nos	Per unit				
	iii) Cordless mic	6 nos	Per unit				
4	ADKE Circle (Stunt show) (5:00 pm)						
	i) PA system(outdoor for 300 pax)	1 nos	Per unit				
	ii) Cordless microphone	1 nos	Per unit				
	iii) 3.5mm aux cable	1 nos	Per unit				
Day 2 : February 29th, 2020							
1	Silver Jubilee Auditorium (Inci - Talks) (9.00 am)						
	i) Collar Microphone (Shure/JTS)	1 nos	Per unit				
	ii) Podium Microphone	1 nos	Per unit				
	iii) 3.5mm aux cable	1 nos	Per unit				
	iv) Projector (5000 lumens) - (To be moved to Main Ground after event)	1 nos	Per unit				
	v) Head table setup and masking screen (rear projection) - (To be moved to Main Ground after event)	1 nos	Per unit				
	vi) Backdrop frame and glue (25X16 feet)	1 nos	Per unit				
	vii) PA System 1500 pax	1 nos	Per unit				

	viii) Cordless microphones	2 nos	Per unit				
2	Student Activity Center (SAC) (Music Events) (Pulse) (8:00 am)						
	(i) PA System(1500pax)- 3 way outdoor	1 nos	Per unit				
	(ii) Drum Kit (Pearl/TAMA) with hardware and cymbals (Zildjian / Meinl / Paiste) with Drum Mics	1 nos	Per unit				
	(iii) Bass Amp (HARTKE/PEAVEY/AMPEG)	1 nos	Per unit				
	(iv) Guitar Amp (Marshall/ Peavey/ Fender/ Laney)	2 nos	Per unit				
	(v) Keyboard Amp (Ronald / Peavey) and Keyboard stand	1 nos	Per unit				
	(vi) Stage Monitors/ wedges	5 nos	Per unit				
	(vii) Vocal Microphones (Shure/Sennheiser/AKG) with stands.	4 nos	Per unit				
	(viii) Cordless microphones	2 nos	Per unit				
	(ix) 6A power points	3 nos	Per unit				
	(x) Power points	3 nos	Per unit				
	(xi) Backdrop mounting frame and glue (22ft x 11ft)	1 nos	Per unit				
	<i>Followed by Haute Couture (at ~4pm) - would use the same audio set-up along with the below mentioned requirements. Additional liners to be set-up if required.</i>						
	(i) LED RGB par cans	8 nos					
	(ii) Metal lights on stage and decoration around	3 nos					

3	New chemical block (9.00 am)						
	Biz events (3 classrooms)						
	i) Speaker cabinet (indoor 150 pax)	3 nos	Per unit				
	ii) 3.5mm aux cable	3 nos	Per unit				
	iii) Cordless mic	6 nos	Per unit				
Day 3 : March 1st, 2020							
1	Silver Jubilee Auditorium (HHI) (9.00 am)						
	i) PA System (1500 pax)	1 nos	Per unit				
	ii) Stage (monitors/wedges)	2 nos	Per unit				
	iii) Cordless microphones	2 nos	Per unit				
	iv) LED par cans	12 nos	Per unit				
	v) Follow on spot	1 nos	Per unit				
	vi) Backdrop frame and glue (25X16 feet)	1 nos	Per unit				
	(vii) Head table setup and masking screen (rear projection) - (To be moved to Main Ground after event)	2 nos	Per Unit				
	(viii) Projector (5000 lumens) - (To be moved to Main Ground after event)	2 nos	Per unit				
2	Student Activity Center (SAC) (Music Events) (Bandish) (8:00 am)						
	(i) PA System(1500pax)- 3 way outdoor	1 nos	Per unit				
	(ii) Drum Kit (Pearl/TAMA) with hardware and cymbals	1 nos	Per unit				

	(Zildjian / Meinl / Paiste) with Drum Mics						
	(iii) Bass Amp (HARTKE/PEAVEY/AMPEG)	1 nos	Per unit				
	(iv) Guitar Amp (Marshall/ Peavey/ Fender/ Laney)	2 nos	Per unit				
	(v) Keyboard Amp (Ronald / Peavey) and Keyboard stand	1 nos	Per unit				
	(vi) Stage Monitors/ wedges	6 nos	Per unit				
	(vii) Vocal Microphones (Shure/Sennheiser/AKG) with stands.	5 nos	Per unit				
	(viii) Cordless microphones	2 nos	Per unit				
	(ix) Instrument mics with short stands.	2 nos	Per unit				
	(x) Power points	4 nos	Per unit				
	(xi) Backdrop mounting frame and glue (22ft x 11ft)	1 nos	Per unit				
3	Pavilion (LSD) (2:00 pm)						
	i) PA system(outdoor for 300 pax)	1 nos	Per unit				
	ii) Cordless microphone	1 nos	Per unit				
	iii) 3.5mm aux cable	1 nos	Per unit				
	iv) Corded mics with stand (for stage drama)	3 nos	Per unit				
	v) LED par cans	8 nos	Per unit				
4	New chemical block (10:00 am)						
	Fandom MUN (Chemical Department Classroom)						

	i) Speaker cabinet (indoor 150 pax)	1 nos	Per unit				
	ii) 3.5mm aux cable	1 nos	Per unit				
	iii) Cordless mic	2 nos	Per unit				
5	NITK Beach (4.00 pm)						
	i) PA system (Outdoor 1500 pax) Stacked line array	1 nos	Per unit				
	ii) Corded Microphone	1 nos	Per unit				
	iii) Cordless Microphone	1 nos	Per unit				
	iv) 3.5mm aux cable	1 nos	Per unit				
	v) Bright LED flood lights	2 nos	Per unit				
	<u>Equipment that need to be moved to Main Ground (Not additional requirement)</u>						
	i) Head table setup and Masking screen (rear projection)	2 nos	Per unit				
	ii) Projector (5000 lumens)	2 nos	Per unit				

Lighting Requirements :

<u>Sl.no</u>	<u>Particulars</u>	<u>Quantity</u>	<u>UOM</u>	<u>Price</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>
1	Silver Jubilee Auditorium (27th February, 2020)						
	(i) Garden decoration with miniatures						
	(ii) Building decoration with miniatures						
	(iii) LED pars for building pillars	5 nos	Per unit				
	(iv) Bright LED Floodlights(150W)	4 nos	Per unit				
	<i>The above will be for one day, below will be for all 4 days</i>						
	(v) Power sockets for stalls	10 nos	Per unit				
	(vi) 32 KVA Generator	1 nos	Per unit				
	(vii) Bright LED flood lights on poles at food stalls (72W)	4 nos	Per unit				
2.	Main Building (February 27th- March 1st 2020)						
	(i) Garden Decoration with miniatures and Wash lights						
	(ii) Building Decoration – miniatures along edges and pillars						
	(iii) Fountain Decoration						

	(iv) Bright LED lights on the building.	4 nos	Per unit				
	(v) Main Entrance Decoration (Statue and garden)						
3	General lighting (February 27th - March 1st 2020)						
	(i) Tube lights - location will be specified	110 nos	Per unit				
	(ii) Poles for Tube lights and Decoration (10ft length) - location will be specified - poles at 10 ft distances	220 nos	Per unit				
	(iii) Generator for Tube lights - 32KVA	1 nos	Per unit				
4	Music events and Stalls (SAC)(Feb 28th - March 1st 2020)						
	(i) 32 KVA Generator	2 nos	Per unit				
	(ii) Power points for Food stalls	8 nos	Per unit				
	(iii) Bright LED flood lights at entrance and on Poles at Food stalls	8 nos	Per unit				
5	NITK Beach (March 1st 2020)						
	(i) 15 KVA Generator						
6	Main Ground(Feb 28th - March 1st 2020)						
	(i) 32 KVA Generator	1 nos	Per unit				
	(ii) Power points for Food stalls	8 nos	Per unit				
	(iii) Bright LED flood lights at entrance and on Poles at Food stalls	8 nos	Per unit				
7	Decoration lighting						
	(i) 10W light bulbs with holder and wire	200	Per unit				
	(ii) Wire for light decor	As actuals	Per unit				

NOTE : Vendor must be willing to provide additional plug points, selecting and running appropriate generator, refueling as per power requirement.

Included - SJA lighting, Main Building lighting, Stalls lighting, Main Road lighting, office lighting, generator for music events

- 2. Specifications
(Conforming to Section 3B of Tender document- Enclose additional sheets if necessary) : **Attached as Annexure-3B**
- 3. Delivery Schedule :
(Confirming to the Section 3A of Tender document)
- 4. Name and address of the Firm for placing purchase order :

Signature of the Bidder : _____

Name and Designation : _____

GST Registration No : _____

Business Address : _____

Place :

Date :

Seal of the Bidder's Firm

Note :

- 1) It is mandatory to quote for all items.**
- 2) Applicable taxes of each items to be mentioned separately.**

SECTION 4C : PRICE SCHEDULE

[To be used by the bidder for submission of the bid]

1. Item name : **Proshows Requirements**

<u>Sl. No.</u>	<u>Particulars</u>	<u>Quantity</u>	<u>UOM</u>	<u>Price</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>
Three days(Feb 28th 2020 - March 1st 2020)							
1	Elevated stage (6ft) and steps on both sides	60ft x 40ft	Sq. ft				
2	Dark Grey Color (no other colours) carpet covering through the stage, ramp, and riser.						
3	Fencing with steel sheets around stage in main ground with 3 gates (Position will be mentioned) - (10ft height)	850ft	ft				
4	Crowd control metal barricades - (4ft height)	600ft	ft				
5	Black backdrop covering stage background completely	60ft x 25ft	Sq. ft				
6	Platform for LED wall at stage	30ft x 3ft	Sq.ft				

7	Green mat for audience (on the ground)	10,000 sq.ft	Sq.ft				
8	Riser for FOH (appropriate dimensions as in tech rider)	Required height	Sq.ft				
Day 1 : Feb 28th 2020							
1	Rolling Riser (8ft x 8ft x 1.5ft) with grey drum carpet	1 nos	Per unit				
2	Rolling Riser (10ft x 10ft x 1.5ft) with black carpet with skirting	1 nos	Per unit				
3	Rolling Riser (6ft x 5ft x 4ft) - Stage center	1 nos	Per unit				
4	LED Wall 20ft X 10ft	1	Sq.Ft				
Day 2 : Feb 29th 2020							
1	LED Wall 30ft X 10ft	1	Sq.Ft				
2	LED Wall 30ft X 5ft DJ table	1	Sq.Ft				
Day 3 : March 1st 2020							
1	Drum Kit riser - 1ft high (8ftX8ft)	1 nos	Per unit				
2	Keyboard Riser - 1ft high (12ftX8ft)	1 nos	Per unit				
3	Percussion Riser - 1ft high (8ftX8ft)	1 nos	Per unit				

4	Bar stools for the artists	6 nos	Per unit				
5	Basic DJ console table on the stage	1 nos	Per unit				
6	LED Wall 30ft x 10ft	1	Sq.Ft				
7	LED Pillar 4ft x 10ft	4	Sq.Ft				

2) Tech Riders

DAY 1: February 28th 2020

Sitar Metal Live

House Sound System (Requirements)		<u>Price</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>
1	Acceptable systems (In order of preference) :				
	<ol style="list-style-type: none"> 1. L' Acoustics 2. D&B 3. RCF 4. JBL Vertec 				
	System must consist of 3 - 4 way sufficient amplification and speaker enclosures to cover entire venue at 110dB SPL at the console.				
	<ul style="list-style-type: none"> ● PA system should be tuned and all lines should be checked according to the patchlist before band comes in 				

	<ul style="list-style-type: none"> • Consoles should be placed at the center position and a minimum of 60ft from the sound system for outdoor events. • 2 tech guys on stage well equipped and aware of the system. 				
<i>Substitutions and exceptions of equipment must be approved by Sitar Metal engineer 3 days prior to the show</i>					
Sitar					
1	2 x Active DI Boxes (Radial/ BSS/ BSE)				
2	2 x Linked Monitor/ Wedge facing Sitar Riser (Electrovoice/ D&B/ JBL)				
Bass					
1	1 x Heavy Duty bass stand				
2	1 x Monitor/ Wedge facing the bass player (Electrovoice/ D&B/ JBL)				
3	DI Boxes (Radial/ BSS/ BSE) with 2 XLR cables				
Drums					
1	<p>Standard mid - high end 5 piece Drum Kit</p> <p>Order of preference:</p> <ol style="list-style-type: none"> 1. Mapex Saturn/ Black Panther 2. Pearl Reference/ Masters 3. Tama Star Classic <p>1 x 22" Kick Drum 1 x 10" Tom 1 x 14" Floor Tom 1 x 16" Floor Tom</p>				

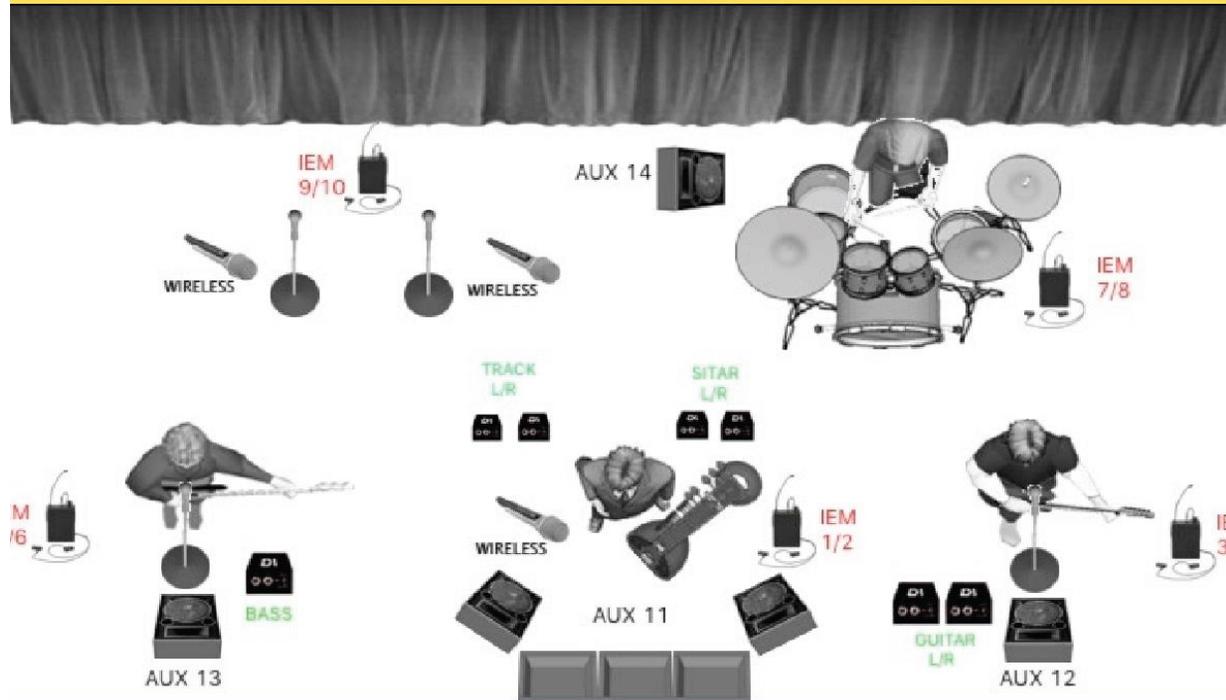
	Standard Cymbals (Ride, Crash, Splash, China), Hihats and Snare to be provided.				
2	Drum mics (Audix D-Series 7 Piece Set/ AKG 7 piece set/ Sennheiser Evolution 7 Piece Set)				
3	5 x Heavy duty boom stands (mandatory for show to happen)				
4	Drum Throne				
5	1 x Monitor/ wedge facing the drummer (Electrovoice/ D&B/ JBL)				
6	Heavy duty hi-hat stand				
Guitar					
1	DI Boxes (Radial/ BSS/ BSE) with 2 XLR cables				
2	Heavy duty guitar stand				
3	1 x Monitor/ wedge facing the guitarist (Electrovoice/ D&B/ JBL)				
Sound consoles					
1	Digico SD Series (Preferably SD 10/12)				
2	Avid Venue (Preferably S6L / S3L / SC48)				
3	Soundcraft Vi3000/Vi7000				
Monitoring					
1	5 x Sennheiser ew300 G3 - (2 x to be handed over to next event)				
2	Preferred Stage Monitors (Electrovoice/ D&B/ JBL)				

Miscellaneous					
1	Appropriate power sockets spread on stage and 3 to 5 extension boards				
2	Mics and stands, extra cables (XLR, 1/4 th , power adapters when needed)				
<i>The band would require 1 hour prior to soundcheck time to patch up and get a line check state</i>					
Inputs					
1	Kick In				
2	Kick Out				
3	Snare T				
4	Snare B				
5	HH				
6	Tom				
7	Floor T				
8	OHL				
9	OHR				
10	Bass				
11	GTR L				
12	GTR R				
13	Sitar L				

14	Sitar R				
15	Track L				
16	Track R				
17	Rishabh Mic				
18	Deeparshi Mic				
19	Tushar Mic				
20	Joel Mic				
21	Bhaskar Mic				
22	Click				
23	Reference Track				
24	Ankur Mic				
25	Tabla (KSM 137/ SM 81/ SM 58)				
Outputs					
1/2	IEM Rishabh (Stereo)				
3/4	IEM Deeparshi (Stereo)				
5/6	IEM Tushar (Stereo)				
7/8	IEM Joel (Stereo)				
9/10	IEM Bhaskar (Stereo)				
11	Rishabh Wedge x 2 (Front Wedge) Linked				

12	Deeparshi Wedge				
13	Tushar Wedge				
14	Joel Wedge				
15	Subs (Aux)				
<i>Kindly keep all other inputs & outputs channels free for urgent circumstances</i>					

STAGE LAYOUT



FRONT

If any necessary changes are to be made, please inform
Souvik Roy +91-9903345549 (FOH ENGINEER) / Bhaskar Roy +91-
7003893561 (MANAGER) on the same.

Thaikkudam Bridge

This event will be following the Sitar metal performance. Requirements will be as mentioned .

House Sound System (Requirements)		<u>Price</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>
1	<p>Acceptable systems (In order of preference) :</p> <ol style="list-style-type: none"> 1. L' Acoustics 2. Meyer Sound 3. DnB Audioteknik 4. RCF (HDL 50 or higher) <p>There should be separate output for the sub</p> <p>PA SYSTEM SHOULD BE TUNED TO THE VENUE BEFORE THE FRONT OF HOUSE AND MONITOR ENGINEER ARRIVE ON SITE.</p>				
<i>Substitutions and exceptions of equipment must be approved by Thaikkudam Bridge engineer</i>					
Violin					
1	AKG C 411 PICKUP AND A DI (Should bring Both)				
DI - boxes					
2	<p>In preference order</p> <ol style="list-style-type: none"> 1. Radial J48 2. Countryman 3. BSS 				

	4. KT				
Bass					
1	<p>Amplifier in order or preference</p> <ol style="list-style-type: none"> 1. EBS 2. MARKBASE 3. AMPEG 4. Trance Elliot 5. Gallien Krueger <ul style="list-style-type: none"> ● BASS SHOULD BE A HEAD AND CABINET. ● IT SHOULD BE MINIMUM OF 4X10 CABINET. 				
Drums					
1	<p>Standard mid - high end 5 piece Drum Kit (only Pearl accepted)</p> <p>Order of preference:</p> <ol style="list-style-type: none"> 1. Masterworks 2. Reference 3. MCX 				
2	<p>Hardware required</p> <ol style="list-style-type: none"> 1. 1 x Hi-hat stand 2. 1 x snare stand 3. 5 x cymbal boom stand 4. 2 x tom mounts (where necessary) 5. 1 x drum throne 				

Keyboard					
1	Any 88 key keyboard with USB connectivity				
FOH consoles					
1	Venue S6L				
2	Digico SD Series (Preferably SD 10/12)				
3	Midas Pro Series				
No other Digital Consoles will be used unless otherwise authorized by the Technical Engineer.					
Monitor consoles					
1	Digital console in the order of preference <ol style="list-style-type: none"> 1. Digico SD Series 2. Venue S6L 3. Midas Pro Series 				
2	12 monitors in the order of preference Monitors (Preferably the same model) and Side-fills has to be of the same brand. <ol style="list-style-type: none"> 1. Meyer sound 2. D&B audioteknik 3. JBL 4. RCF 				

Miscellaneous					
1	Necessary stand for miking the drums				
2	6 k&m or hercules tall boom mic stand				
Sound check will be scheduled prior to the opening of doors. We need at least 3 Hours for sound check, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in the venue during sound check, unless authorized by band's representatives. The stage will not be struck or moved after sound check except under the direction of the production or stage manager. Channels on the console will not be shared.					

IMPORTANT

The sound, stage and lighting systems must be fully operational prior to bands load-in time. All the Mics and lines should be checked before the band comes onto the stage. There should not be any frequency issue between the wireless systems .All outboard gear, monitor mixes, and AC circuits must be in place. There should be a wedge connected to the Monitor output of the Console. The band will not perform in the absence of required gear. All the Batteries must be changed before the performance.

The production Company shall have enough Mic stands and cables. Kindly inform the band in case you are not able to meet any of the requirements mentioned in this rider for approval on alternative arrangements.

Incase of any queries, Contact :

**HEMANTH K
TECHNICAL ENGINEER
+91 9940236186**



INPUT PATCH LIST

CH.NO.	NAME	MIC/DI/ BRAND	STANDS/ MODEL
1	KICK IN	SHURE BETA 91A	
2	KICK OUT	DPA/SHURE/AUDIX	SMALL BOOM
3	SNARE TOP	DPA/SHURE/AUDIX	SMALL BOOM
4	SNARE BOTTOM	DPA/SHURE/AUDIX	CLIP
5	HATS	DPA/SHURE/AUDIX	TALL STRAIGHT
6	TOM 1	DPA/SHURE/AUDIX	CLIP
7	TOM 2	DPA/SHURE/AUDIX	CLIP
8	F TOM	DPA/SHURE/AUDIX	CLIP/STAND
9	OVER HEAD L	DPA/SHURE/AUDIX	
10	OVER HEAD R	DPA/SHURE/AUDIX	
11	BASS	D.I	
12	VOILIN	D.I	AKG C 411
13	KEYS L	D.I	
14	KEYS R	D.I	
15	ACC GTR ASHOK	D.I	
16	RHYTHM GTR L - ASHOK	D.I	
17	RHYTHM GTR R - ASHOK	D.I	
18	LEAD GTR - L	D.I	
19	LEAD GTR- R	D.I	
20	VOCAL 1 -CHRISTIN	SM58/ refer below) ⁻¹	Shure Wireless Only
21	VOCAL 2-VIAN	SM58/ refer below) ⁻¹	Shure Wireless Only
22	VOCAL 3-GOVIND	SM58/ refer below) ⁻¹	Shure Wireless Only
23	VOCAL 4- ANISH	SM58/ refer below) ⁻¹	Shure Wireless Only
24	VOCAL 5 - PEETZ	SM58/ refer below) ⁻¹	Shure Wireless Only
25	VOCAL 6- CK	SM58/ refer below) ⁻¹	Shure Wireless Only
26	VOCAL 7- MADHAV	SM58/ refer below) ⁻¹	Shure Wireless Only
27	CHORUS 1	SM 58	TALL STRAIGHT
28	CHORUS 2	SM 58	TALL STRAIGHT
29	LAPTOP -L	DI	
30	LAPTOP -R	DI	
47	TB - FOH	SM 58	
48	TB - MONITORS	SM 58	

1. **AXIENT™/ ULX-D/UHF-R/QLX-D™ SHURE receiver and transmitter in order of preference.**
2. **ANTENNA DISTRIBUTOR with FLAGS**



OUTPUT PATCH LIST

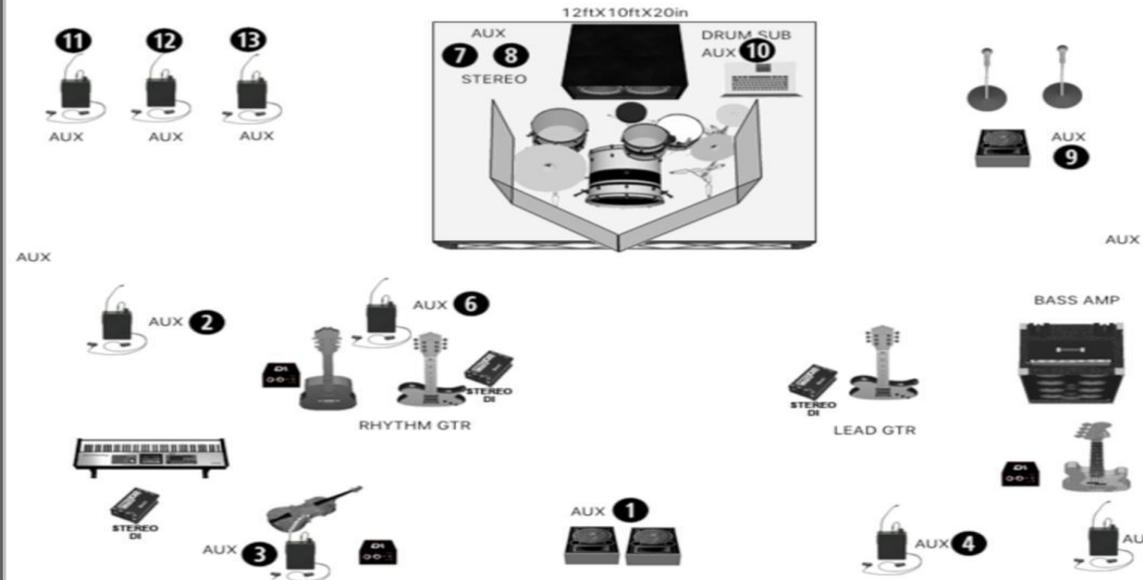
AUX SEND NO	NAME	WEDGE/IN EAR
1	VOCAL	WEDGE (3nos)
2	RUTHIN - KEY BOARD	IEM
3	GOVIND - VOILIN	WEDGE (2nos)
4	MIDHUN - LEAD GUITAR	WEDGE (2nos)
5	VIAN - BASS GUITAR	WEDGE
6	ASHOK - RHYTHM GUITAR	IEM
7	ANISH - DRUM L	ANY MIXER WITH 2 XLR INPUTS
8	ANISH - DRUM R	
9	CHORUS	WEDGE
10	SUB/ DRUM SUB	.
11	SIDE FILL L	WITH SUB
12	SIDE FILL R	
13	VOCAL IEM CHRISTI	IEM
14	VOCAL IEM KRISHNA	IEM
15	VOCAL IEM MADHAV	IEM

NOTE:

• Please carry backup Stage gear and Monitors
If Any Changes in the Rider, kindly call and Discuss with
The Technical engineer. NO SURPRISES IN THE
VENUE!!!!!!!!!!!!



STAGE PLOT



INPUT LIST

1 KICK IN	11 BASS	21 WIRELESS MIC 2		
2 KICK OUT	12 VIOLIN	22 WIRELESS MIC 3		
3 SNARE TOP	13 KEYS L	23 WIRELESS MIC 4		
4 SNARE BOTTOM	14 KEYS R	24 WIRELESS MIC 5		
5 HATS	15 ACOUSTIC GTR	25 WIRELESS MIC 6		
5 TOM 1	16 RHYTHM GTR L	26 WIRELESS MIC 7		
7 TOM 2	17 RHYTHM GTR R	27 CHORUS 1		
8 FLOOR TOM	18 LEAD GTR L	28 CHORUS 2		
9 OVER HEAD L	19 LEAD GTR R	29 LAPTOP L		
10 OVERHEAD R	20 WIRELESS MIC 1	30 LAPTOP R		

DAY 2: February 29th 2020

Sunburn Live

Sunburn live will be using the same audio and lighting as previous day with the following additions.

The following technical rider is a MINIMUM specification. If these specifications are not met this will result in NO PERFORMANCE.

DJ Equipment		<u>Price</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>
1	1 x Pioneer DJM 900 NXS-2				
2	4 x Pioneer CDJ 2000 NXS-2 (must be updated to the latest software and interlinked)				
3	2 x high powered monitors; adjustable through the DJM 900 NXS-2				
4	1 x Shure SM 58 wireless microphone; adjustable through the DJM 900 NXS-2				
SFX					
	<ul style="list-style-type: none"> • 2 x confetti blowers (4hits) • 16 x Cold pyro shots (4hits) • 4 x CO2 Jets • 1 x CO2 Gun • 2 x Commet • 1 x Streamer <p>All the above controls must be provided on stage at either of the sides.</p>				
LED WALL					
1	Backdrop and front facia (MANDATORY)				

CONSOLE DESIGN					
1	The ideal console size is 12ft (L) x 4ft (H) x 3ft (W). The console must be sturdy enough and must also be free of any vibration/movement.				
2	The console must have sufficient amount of lighting.				
3	The decks must be draped in black on all the sides to hide wiring.				
	SOUND CHECK				
	Must provide a minimum of 30 minutes for soundcheck before gates open.				

ADDITIONAL RIDER AND SETUP INSTRUCTIONS

- *All equipment must be of high quality and in full working conditions without any defects and fully connected which allows usage of all functions.*
- *A professionally sound and light engineer must be present during the entire performance. Sound system must be up to the artists standards.*
- *Artist reserves the right to have people removed from the stage during the performance.*
- *The stage areas shall be stable and structurally safe.*
- *Artist reserves the right, without liability, of refusal to use any equipment which they feel is unfit, unsafe or does not meet the agreed specifications for the performance.*

DAY 3: March 1st 2020

Salim Suleiman Live :

Sound Technical Rider :



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Below is a list of our technical requirements. We designed this rider for optimum effectiveness on the day of the show. If there are any queries, or if you have trouble providing any of the equipment mentioned in the rider below, please get in touch with us and we will be glad to try and & work out a solution.

Document contents:

1. TECHNICAL RIDER, STAGE, SOUND, LIGHTS, VIDEO, SFX
2. BACKLINE
3. INPUT LIST & MONITOR WORLD

Once the promoter/technical manager and your technical staff /vendor have read this rider, please sign the advance sheet and send it to : niravthakar@gmail.com

Staff

Our team includes FOH, Monitors, Lighting engineers and Production Manager. However, please ensure that there are qualified sound engineers, stage technicians and light technicians who are familiar with the venue and the gear being provided on site. At the end of the concert, we request that atleast 1 driver and truck/van to remain until our technical crews have completed the strike/tear down and load out.

Back Stage

Clean dressing rooms with toilets, sink, showers and mirrors for the band and preferably individual dressing rooms with toilets, sink, showers and mirrors for Salim and Sulaiman Merchant and our vocalists.

Stage

The stage must be minimum 5 Ft high and at least 48ft wide by 32ft deep



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Management:

Mr. NIRAV THAKAR
niravthakar@gmail.com
+ 91 9820709479

Production Manager:

ZEESHAN SIDDIQUI
zeshugrd@gmail.com
+91 9643339956

FOH Audio Engineer:

AFTAB KHAN
+ 91 9820340136
aftabkhan27@gmail.com

Monitor Audio Engineer:

SAMIR KRIPALANI
+ 91 9811202295
samir@roomtone.in

Lighting Engineer:

SOHAIL MANSURI
+ 91 9892994074
sohailmansuri89@gmail.com

Video Director :

RAJ PANDIT
rajpandit17@gmail.com



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



The Band

Salim Merchant - Vocals/Keys/Vocoder
Sulaiman Merchant - Zendrum/Percussion
Darshan Doshi - Drums
Rushad Mistry - Bass
Nyzel D'Lima - Guitars
Hanif Aslam - Indian rhythm player
Jarvis Menezes - Keyboards
Paras Nath - Flautist
Raj Pandit - Vocals
Vipul Mehta - Vocals
Bhoomi Trivedi - Vocals
The Manganiyars
Guest Vocals

*SALIM
SULAIMAN*

LIVE

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



SOUND

General specifications:

A minimum 3/4 way FOH stereo speaker system must be provided with sufficient power to evenly cover the entire venue and reach a minimum of 105dB till Mix position.

The FOH speaker system must be rigged to fly.

FOH must be in the center of P.A. not more than 80 - 100 feet from the center of the stage with a clear view of the stage and both PA wings.

The Monitor Mixer must be on Stage Left. AND ON THE SAME LEVEL AS THE STAGE

All processing must be made available to the FOH/Monitor engineer for further processing if needed.

The sound and lights must be fully operational prior to the band load in time.
No microphones, microphone stands/holders and cables are removed for support act without prior knowledge of the bands tech team

Unfortunately some of the equipment cannot be shared with other acts.

Band and its representatives assume no responsibility for damages to equipment or penalties incurred for violations of applicable ordinances regarding sound, noise and time limitations.

Sound-check which takes up to 3 hours will be held as necessary to facilitate a proper performance.

Only working accredited personnel will be allowed near the mixing console, stage and backstage, please confirm security protocols with management.

Please follow the stage plot and the list of equipment mentioned to be provided.
All exceptions and or substitutions of content must be approved by the band management.



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



If there is a dance floor there should be a minimum of 6 subs and 6 tops to cover the dance floor

Ideally the Dance floor should start ahead of the PA system

PLEASE NOTE THAT IF THERE IS AN OPENING ACT BEFORE SALIM SULAIMAN, IT HAS TO BE AT NOT MORE THAN 75% OF THE VOLUME COMPARED TO THE MAIN ACT



SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Main PA (Systems in order of preference)

L'Acoustics K1 + SB28 subs/ L'Acoustics K2 + SB28 subs (IF INDOOR -KARA)
D&B Audiotechnik GSL KSL J,SL series with SL subs.(IF INDOOR V-SERIES)
JBL VTX 25 (no other JBL systems)
Outline GTO (IF INDOORS- MANTAS)
Adamson E15 (S 10 IF INDOORS)
We require **6 centre fill** speakers, that must be in a position to cover the first few rows of audience (or dance floor).

Centre Subs

The centre subs should be on a separate matrix or sub group.
These should be time aligned to the main system.

Drum Subs

Drummer requires 2 nos 18" subs alongside his wedges

MIXING Consoles:

FOH Console: with Waves Soungrid Server and I/O, external Word Clock

Minimum 64 Inputs/24Aux/8VCA (in order of preference)

DIGICO SD 5,7 OR SD10

AVID S6L

ALLEN AND HEATH DLIVE S7000

YAMAHA PM-7

Monitor Console:

DIGICO SD 5 or SD10 (WITH 32 OUT PUTS)

DLIVE S7000

Please supply a shout system comprising 1 x speaker at FOH and 1 speaker at MOH with a microphone at each end that communicates directly with these speakers.

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



Stage Monitors

We require 6 nos stage monitors (in order of preference)

L'Acoustics 115XT

D&B Max 2/M4

Martin LE 1500

Side Fills 1 pair of full range sidefills with subs to cover the width of stage

IEMS

16 x Sennheiser EW300 G3 IEMS (TX) with AC3 Antenna Combiners only.

We will require 18x belt packs

We will be carrying our own ear pieces, but please keep some spare headphones.

BACKLINE TO BE PROVIDED BY LOCAL PROMOTER

1x DRUM KIT with Cymbals

3x KEYBOARDS

3x DOUBLE TIER KEYBOARD STANDS

3x SINGLE TIER KEYBOARD STANDS

2x GUITAR STANDS

1x BASS GUITAR STAND

3x NOTATION STANDS

1x KEYBOARD BENCH

1x DRUM SHIELD

A. Drumkit - to be installed in a riser

***Drum kit Pearl Reference

-22 x 18 Bass Drum with Evans EMAD Heavyweight Bass Batter head

-10 x 8 Tom 1 Evans EC2S Clear head

-12 x 8 Tom 2 Evans EC2S Clear head

-16 x 16 Floor Tom 1 Evans EC2S Clear head

-18 x 16 Floor Tom 2 Evans EQ3 Clear head

-14 x 6.5 Pearl Reference Snare Drum with Evans Heavyweight head

-10 x 6.5 Pearl Masterworks Snare Drum with Evans Heavyweight head

-8 Pearl Cymbal Boom Stands with 2 felts on each stand

-1 Dw 9000 OR Pearl Hihats Stand

-1 DW 9000 OR Pearl Demon Drive Double Drum Pedal

SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



-1 Roc & Soc Drum Stool

Zildjian Cymbals Requirement

22" K Dark Custom Ride
16" A custom Crash
18" K Dark Custom Crash
18" EFX Crash
18" Oriental China
14" A custom Hi-Hats
10" K Splash

-1 Drum Sub (D&B)

-1 9watt Battery & EP cable for Metronome

-4 AA Batteries for Drum Trigger

-Drum Riser

3 DI BOXES

ONLY EARTHWORKS AND TELEFUNKEN MIC'S WILL BE USED.

PLEASE INCLUDE A 6 FT WIDE BY 5-1/2 FT HIGH CLEAR ACRYLIC DRUM SHIELD.

B. Guitarist

2x FENDER TWIN REVERB AMPs

1x EL guitar stand and 1x acoustic guitar stand

4x ¼" GTR CABLES.

220V power supply (or step up transformer)

3x DI Boxes

C. KEYBOARDS - to be installed in a riser

01 Yamaha XF8

02 Yamaha XF6 OR XF7

03 Yamaha FC4 sustain pedals

01 Monitor

01 Mackie PROFX12v2 mixer

02 PL 402 OR Tristar KS 017 2 tier X- Brace keyboard stand.

01 Hercules KS210B 2 ties X Type Keyboard Stand

02 single X keyboard stands

01 Konig & Meyer 19900 telescoping mic stand

01 Hercules KB200B Keyboard Bench

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TECHNICAL RIDER 2019



6 MONO DI BOXES OR 3 STEREO DI BOXES

D. Bass

Bass Amplifier : EBS Fafner 2 / TD660
Cabinet : Proline 8x10 / Proline 6x10
Bass Amplifier : Ampeg SVT 4 pro
Cabinet : 8x10

E. Indian Percussion/Rhythm- to be installed in a riser

2x Shure SM 57, 2 no's Shure SM 58, 1 no Shure SM 81
2x Sennheiser EM 300/500 receiver
2x Sennheiser SK 300/500 beltpack transmitters
2x Sennheiser 908

F. Vocals

6x Handheld Wireless Microphones (Shure BETA 58 ULX D/Axxient series), with Receivers and requisite Antenna Distribution and Dipole antennae. 3x boom stands

G. Backing Vocals with Folk Musicians will require an 8ft x 8ft x 1ft riser

5x wired dynamic mics (Shure Beta 58)

H. Notation Stands

3x notation stands with lights

I. Sulaiman Mic

Headset mic- Shure WH20 TQG with Beltpack transmitter and ULX D/ AXT 400 receiver

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TECHNICAL RIDER 2019



Stage Monitors / Auxiliary Assignments :

Aux. 1/2 -BASS GTR IEM STEREO
Aux. 3 /4- DRUM IEM STEREO
Aux. 5/6 -GUITAR IEM STEREO
Aux. 7/8 - Keyboard L/R XLR to Phono Cable to riser
Aux. 9- INDIAN PERCS-IEM
Aux. 10- FLUTE IEM
Aux. 11/12 – SALIM STEREO IEM
Aux. 13/14 -SULAIMAN STEREO IEM
Aux. 15/16 -RAJ IEM STEREO
Aux. 17/18- MALE IEM STREO
Aux. 19/20- FEMALE IEM
Aux. 21 - SIDE FILLS
Aux. 22-DRUMMER SUB
Aux. 23- VOCAL WEDGE 4 WEDGES
Aux. 24- GUEST IEM
Aux. 25/26- CUE WEDGE
Aux. 27 - Folk Musicians IEMS SATAR(1 x Beltpacks)
Aux. 28 - Folk Musicians IEMS HABIB (1 x Beltpacks)
Aux. 29- Folk Musicians IEM FEROUZ (1x Beltpacks)

(Please note all monitor wedges have to be of the same type)

2 INPUTS ON THE FOH CONSOLE FOR VIDEO FEED (EP) FROM THE VIDEO PLAYBACK
AUX 1/2/3/4/5/6/7 FROM FOH CONSOLE TO MONITOR CONSOLE INPUT CHANNEL
43/44/45/46/47/48/49
AUX 8 OF FOH CONSOLE WILL BE THE MAIN SUB SEND

7 INPUTS OF LOCAL FOH RACK WILL BE USED FOR PLAYBACKTRACKS
A SEPERATE 8 CHANNEL SNAKE IS REQUIRED TO BE RUN TO STAGE FOR ADDITIONAL
PLAYBACK INCLUDING SALIM SULAIMAN VIDEO LINES



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TECHNICAL RIDER 2019



3 LOCAL INPUT OF MONITOR CONSOLE WILL BE USED FOR SHOUT
SHOUT 1-KEY SHOUT
SHOUT2-DRUMMER SHOUT
SHOUT 3 SALIM SHOUT

INPUT 64 ON FOH CONSOLE TO BE USED AS SHOUT FROM MONITOR INPUT
OUT NUMBER 8 ON LOCAL I/O OF FOH CONSOLE TO BE USED AS SHOUT OUT

INPUT 64 ON MONITOR CONSOLE TO BE USED AS SHOUT FROM FOH INOUT
OUTOUT NUMBER 8ON LOCAL I/O OF MONITOR CONSOLE TO BE USED AS SHOUT OUT



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TECHNICAL RIDER 2019



CHANNEL LIST

1	BASS DI	DI BOX	AMPEG
2	BASS MIC	57	MIC STAND
3	EL GUITAR	DI BOX	FENDER TWIN
4	EL GUITAR	DI BOX	FENDER TWIN
5	KICK IN MIC	SHURE BETA 91	
6	KICK	AUDIX d6	SMALL STAND
7	SNARE	EARTHWORKS DM20	SMALL STAND
8	SNARE BOTTOM	EARTHWORKS DM20	SMALL STAND
9	HI HATS	EARTHWORKS SR 25	SMALL STAND48
10	RACK 1	EARTHWORKS DM20	CLIP ON
11	RACK 2	EARTHWORKS DM20	CLIP ON
12	FLOOR TOM	EARTHWORKS DM20	CLIP ON
13	FLOOR TOM2	EARTHWORKS SR-30	CLIP ON
14	OH-L	EARTHWORKS SR-30	TALL STAND
15	OH-R	EARTHWORKS SR-30	TALL STAND
16	DRUMMER CLICK	DI	EP TO XLR
17	TRIGER KICK	DI	RADIAL DI
18	TRIGER SNARE	D	RADIAL DI
19	DHOL CHATI	E908	CLIPON
20	DHOL CHATI	E 908	CLIPON
21	DHOLAK CHATI	SHURE SM57	SMALL STAND
22	DHOLAK BAYA	SHURE SM 58	SMALL STAND
23	PERC MIC	BETA 98	CLIPON
24	FLUTE	SHURE BETA 57	TALL STAND
25	JARVIS KEYS 1 LEFT	DI BOX	RAIDAL
26	JARVIS KEYS1	DI BOX	RADIAL

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TECHNICAL RIDER 2019



26	JARVIS KEYS1 RIGHT	DI BOX	RADIAL
27	JARVIS KEYS 2LEFT	DI BOX	RADIAL
28	JARVIS KEYS 2RIGHT	DI BOX	RADIAL
29	JARVIS KEYS 3 LEFT	DI BOX	RADIAL
30	JARVIS KEYS3 RIGHT	DI BOX	RADIAL
31	SALIM KEYS-L	DI BOX	RADIAL
32	SALIM KEYS-R	DI BOX	RADIAL
33	SALIM VOCODER - L	DI BOX	RADIAL
34	SALIM VOCODER- R	DI BOX	RADIAL
35	SPARE HH		
36	SALIM	WIRELESS HH	TALL STAND
37	RAJ	WIRELESS HH	TALL STAND
38	MALE	WIRELESS HH	
39	FEMALE	WIRELESS HH	
40	SULAIMAN	HEADSET MIC	
41	ZEN DRUM	DI BOX	RADIAL
42	ZEN DRUM	DI BOX	RADIAL
43	AF-TRACK	FOH	
44	AF TRACK	FOH	
45	AF -VOC/BVS	FOH	
46	AF VOC/BVS	FOH	
47	AF-HORNS	FOH	
48	AF HORNS	FOH	
49	AF - CLICK	FOH	
50	MC	WIRELESS HH	
51	VIDEO	DI	EP TO XLR/JACK
52	VIDEO	DI	EP TO XLR
53	SATAR	SM58	SMALL STAND
54	HABIB	SM 58	SMALL STAND
55	KARTAL	SM 58	SMALL STAND

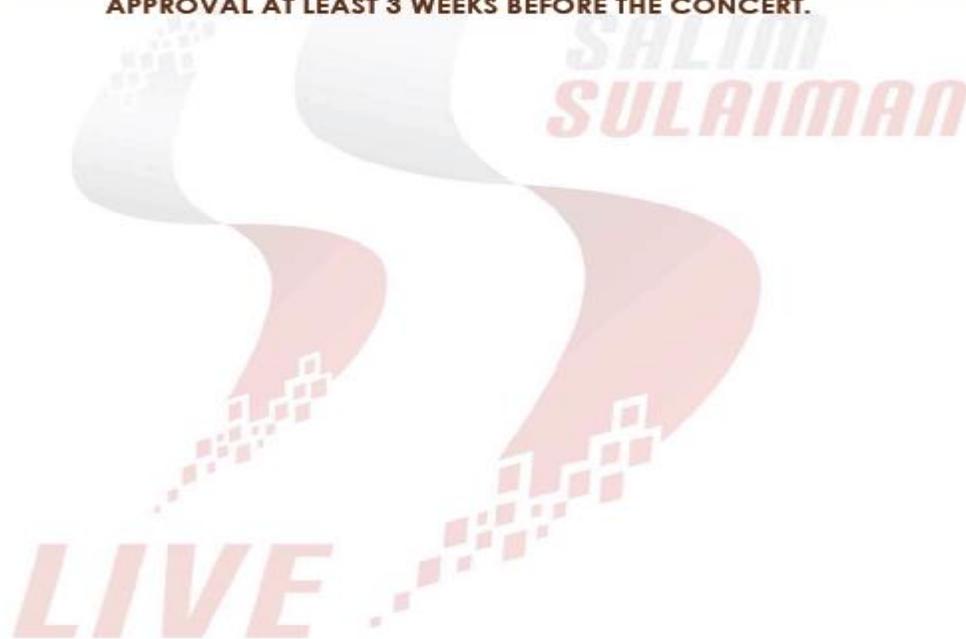
SALIM SULAIMAN LIVE

TECHNICAL RIDER 2019



56	HARMONIUM	SM 58	SMALL STAND

IMPORTANT: PLEASE ENSURE THAT ALL VENDORS PROVIDE A DETAILED PICK LIST FOR APPROVAL AT LEAST 3 WEEKS BEFORE THE CONCERT.



Sound Technical Rider : (Please tick appropriate equipment under sub-topics)

<u>Price (Rs.)</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>

Lights Technical Rider:



SALIM SULAIMAN LIVE

LIGHTING TECHNICAL RIDER 2019

Following is the light requirement for SALIM SULAIMAN & Band;

INTELLIGENT LIGHTS:

- 16 Moving Head (Robe BFML Spot/Martin Mac Axiom Hibrid /Clay Paky Mythos).
- 12 Moving Head Wash (Martin Mac Viper Wash /Clay Paky Alpha Wash 1500/Robe BFML Wash).
- 16 LED Moving Head Beam Wash (Ayrton Magic Blade).
- 09 LED Moving Head (Martin Mac Aura XB).
- 01 Follow Spot 2500 with CTO Filter (English Speaking Operator).
- 04 Smoke factory Haze Tour II
- 01 Grand MA 2 Full size OR Avolite Arena.
- 10 Molefay's (4 Cell).

TRUSSING:

- 02 x 15mtr
- 04 x 4mtr lighting Ladder

CLEAR COMS:

- 01 Clear Com FOH Console
- 01 Clear Com FOH Follow Spot
- 01 Clear Com SFX Console
- 01 Clear Com Back Stage
- 01 House lights Technician

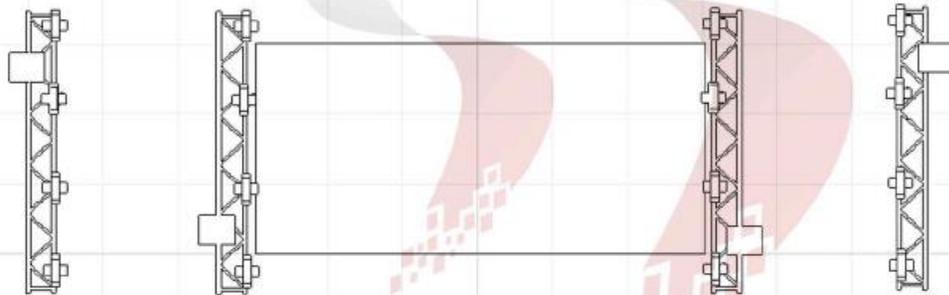
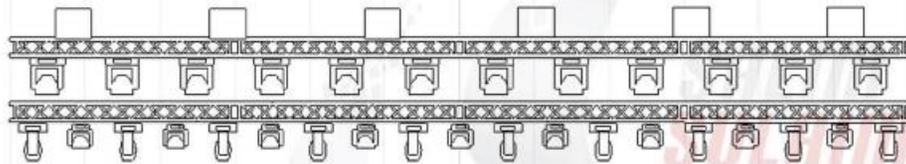
FOR ANY CLARIFICATION ON THE ITINERARY OF THE EQUIPMENTS OR THE LIGHTING STRATEGIES, PLEASE FEEL FREE TO CALL ME ON
+91 9892994074 OR EMAIL ME ON **sohailmansuri89@gmail.com**



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SALIM SULAIMAN LIVE

LIGHTING TECHNICAL RIDER 2019

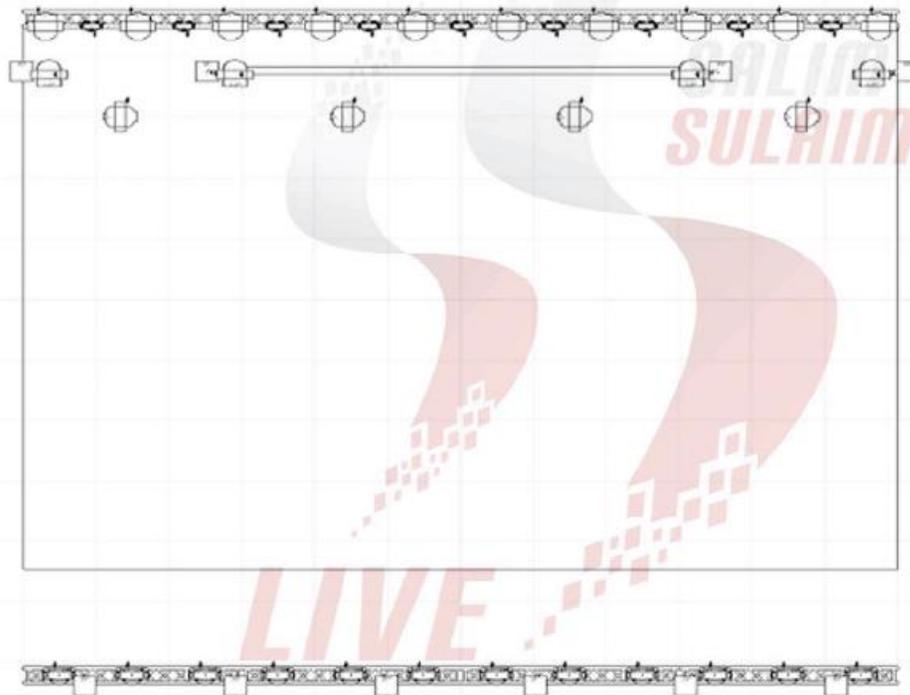


-  Aura XB
-  Magic Blade
-  Molefay
-  BMFL Spot
-  Viper Wash



LIGHTS DESIGNED BY SOHAIL MANSURI

SALIM SULAIMAN LIVE
 LIGHTING TECHNICAL RIDER 2019



-  Aura XB
-  Magic Blade
-  Molefay
-  BMFL Spot
-  Viper Wash

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Light Technical Rider

<u>Price (Rs.)</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>

Stage rider :

Please make sure to verify the stage to be according to the rider to avoid any further complications.

SALIM SULAIMAN LIVE

STAGE RIDER 2019



STAGE/RISERS DETAILS

1. The Band will need a minimum stage of 48 feet / 32 feet and height of 5 feet as the performance area, stage with top Dark Grey Carpet finished and stapled properly or White Flex finishing.
2. For SFX we need another stage of 48 feet / 4 feet and height of 4 feet.
3. The main stage should be placed with at least 10 Feet (10') of a clearway between the upstage and the back wall of the venue.
4. For Drum Kit Riser we need a steady riser (with dark grey carpet on the top) of size 12 feet / 8 feet and height of 2 feet.
5. For Percussion Riser we need a steady riser (with dark grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.
6. For Keyboard Riser we need a steady riser (with dark grey carpet on the top) of size 8 feet / 8 feet and height of 1.5 feet.
7. We need two Armless Chair with black cover for the Percussion.
8. Please Note: Kindly don't put any stair case in the front of stage, or if it is there it should be removed before the SS Live.

CONSOLES

The mix position should be located at in the centre of the Venue Floor. If this preference cannot be accommodated, notify us in advance. The distance from the front edge of the "base" stage must be set at Seventy Five Feet (75') 22.9m.
In cases where the console is outdoors, it needs to be covered and adequate cooling needs to be provided for the system.

MONITOR & SFX MIX POSITION (Stage Left)

Minimum Dimensions
Width: Sixteen Feet (16')
Depth: Twelve Feet (12')
Height: Five Feet (5') or same as of stage height
Need 16ft Steady Table

SOUND FOH MIX POSITION (First Level)

Minimum Dimensions
Width: Sixteen Feet (16')
Depth: Eight Feet (08')
Height: One and Half Feet (01.5')
Need 16ft Steady Table



SALIM SULAIMAN LIVE

STAGE RIDER 2019



AV & LIGHT MIX POSITION (Second Level)

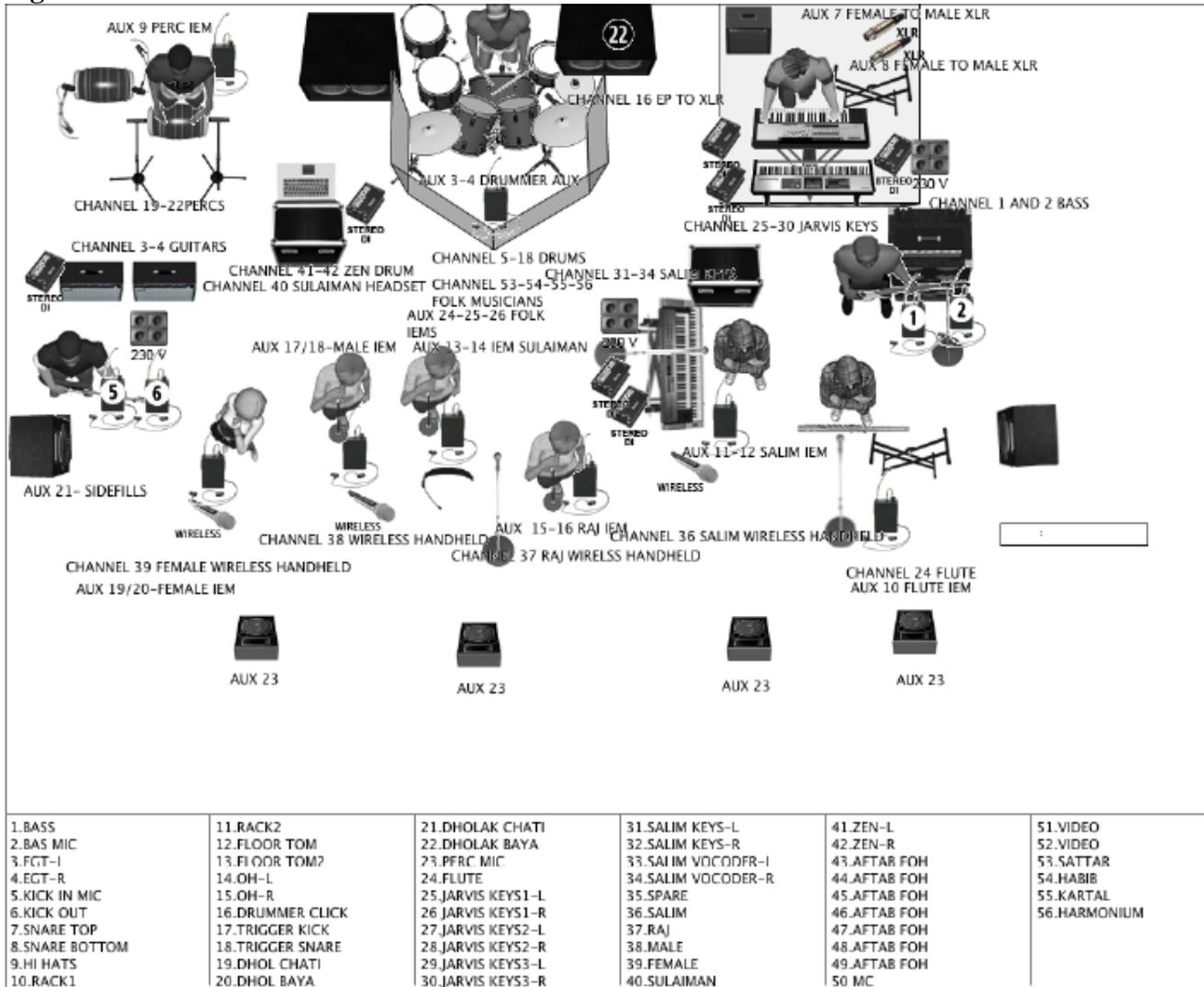
Minimum Dimension
Width: Sixteen Feet (16')
Depth: Eight Feet (08')
Height: Two and Half Feet (02.5')
Need 16ft Steady Table

SALIM
SULAIMAN

AV Technical Rider : (Please tick appropriate equipment under sub-topics)

<u>Price (Rs.)</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>

Stage Plot :



A-V rider :

SALIM SULAIMAN LIVE

AV RIDER 2019



VISUALS REQUIREMENT – VJ TRAVELS WITH ARTIST

- Minimum 5mm LED to be used. If anything else, please confirm before.
- A maximum of 2 processors need to be used for the setup.
- 1 HDMI Video Output required.
- 4 lines x 50 Meters CAT6 (Ethernet) cabling.
- Seamless Switcher with DVI Connectivity for main and backup VJ machine.
- Using LED screens at least 600sqft as per sqft mentioned you can share the LED design with us; Designs should take into account of the stage size.
- If the stage size has to be reduced or increased, please keep the management team informed. The LED sizing and visual content will need to be formatted to fit the new size.
- Please get approval of the LED Design from the management before installing the same.
- SDI cable from live camera at 1920x1080i50hz if in use

Audio output

- Audio output can be sent via a 3.5mm TRS jack preferably via DI boxes. (the Audio cable should be of sufficient length to reach the Visual Setup from the Audio Mixer.)

High Definition Video Input.

- Video Input can be received via SDI or HDMI cables & Live Video can be mixed in with visuals where this is made available.
- Ideally the output should come through a Video Mixer in cases of a Multi Camera Setup. (The HDMI or SDI cable should be of sufficient length to reach the Visual Setup from the Video-Mixer.)

Additional requirements:

- Power strip with surge protection, connected to a well grounded power supply.
- Desk with minimum 1 meter of available space or equivalent console space.
- The console space should be next to the lighting & sound area.

In cases where the console is outdoors, it needs to be covered and adequate cooling needsto be provided for the system. Overheating can seriously hinder the output performance or render the system inoperable for extended periods.

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AV Technical Rider : (Please tick appropriate equipment under sub-topics)

<u>Price (Rs.)</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>

SFX rider :

SALIM SULAIMAN LIVE

SFX RIDER (OUTDOOR) 2019



SFX / PYRO SPECIFICATIONS GENERAL

Must be placed at front of stage and in pit between stage and barricade.
3 x SFX Technicians
SFX Console will be with Monitor Mix Console only at Stage Left Position.
All hardware will be on DMX.
At Least 6 Fire Extinguishers for Safety.
Different Stage to fix SFX of size 48ft X 4ft X 4ft

SFX HARDWARE

ALL x Hose/Cable/Wiring & Fire packs
06 x CO2 Power Jets (Magic FX Preferred)
02 x Compressed air powered Confetti launchers / power shots (Magic FX Preferred)
02 x Compressed air powered streamer launchers (Magic FX Preferred)

PYRO REQUIREMENTS

8 x 4 cues – 8 mtr Stage Mines
8 x 4 cues – 8 mtr Stage Comets

CONSUMABLE REQUIREMENTS

20kg x Black / Red / White Paper Rounds
5kg x White Paper Stars
5kg x Paper / Metallic / Mix Confetti
69 x 10mtr x 5cm Arena Streamers Sleeves

GAS REQUIREMENTS

16 x 45kg food grade CO2 Gas Cylinders

SFX Technical Rider : (Please tick appropriate equipment under sub-topics)

<u>Price (Rs.)</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>

3) Light Requirements

Lighting on all 3 days can be ~similar to that of Salim Suleiman's event.

<u>Price (Rs.)</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>

4) Power Supply

Appropriate generator required for running the show (lights, sounds and stalls) throughout the event must be brought and set-up. (preferably a silent generator)

<u>Price (Rs.)</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price</u>

Overall Cost sheet

<u>Particulars</u>	<u>Price in (Rs.)</u>	<u>GST</u>	<u>Other Charges</u>	<u>Total Price (Rs.)</u>
<u>Day - 1</u> <u>Sitar Metal and Thaikkudam</u>				
<u>Day - 2</u> <u>DJ Night</u>				
<u>Day - 3</u> <u>SalimSuleiman Live</u>				
<u>Total</u>				

I declare to provide all necessary equipment for the show to happen. In case of any mishap, I would make sure to have an alternate option available for the show to continue.

2. Specifications
(Conforming to Section 3C of
Tender document- Enclose additional
sheets if necessary) : Attached as Annexure-3C

3. Delivery Schedule :
(Conforming to the Section 3A of
Tender document

4. Name and address of the Firm for :
placing purchase order

Signature of the Bidder : _____

Name and Designation : _____

GST Registration No : _____

Business Address : _____

Place :

Seal of the Bidder's Firm

Date :

Note :

- 1) It is mandatory to quote for all items.
- 2) Applicable taxes of each items to be mentioned separately.

SECTION 5 : CONTRACT FORM

[To be provided by the bidder in the business letter head]

1. (Name of the Supplier's Firm) hereby abide to deliver the by the delivery schedule mentioned in the section 3 tender document for supply of the items if the purchase order is awarded.
2. The item will be supplied conforming to the specifications stated in the tender document without any defect and deviations.
3. Warranty will be given for the period mentioned in the tender document and service will be rendered to the satisfaction of NITK, Surathkal during this period.

Signature of the Bidder : _____

Name and Designation : _____

Business Address : _____

Place :

Date :

Seal of the Bidder's Firm